

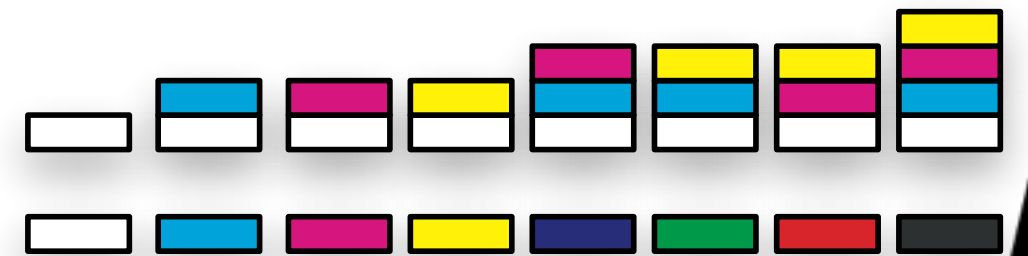
# HANS

## Enabling CMY Metamers

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Presented at ICC/HP Digital Print Day, 15th June 2011

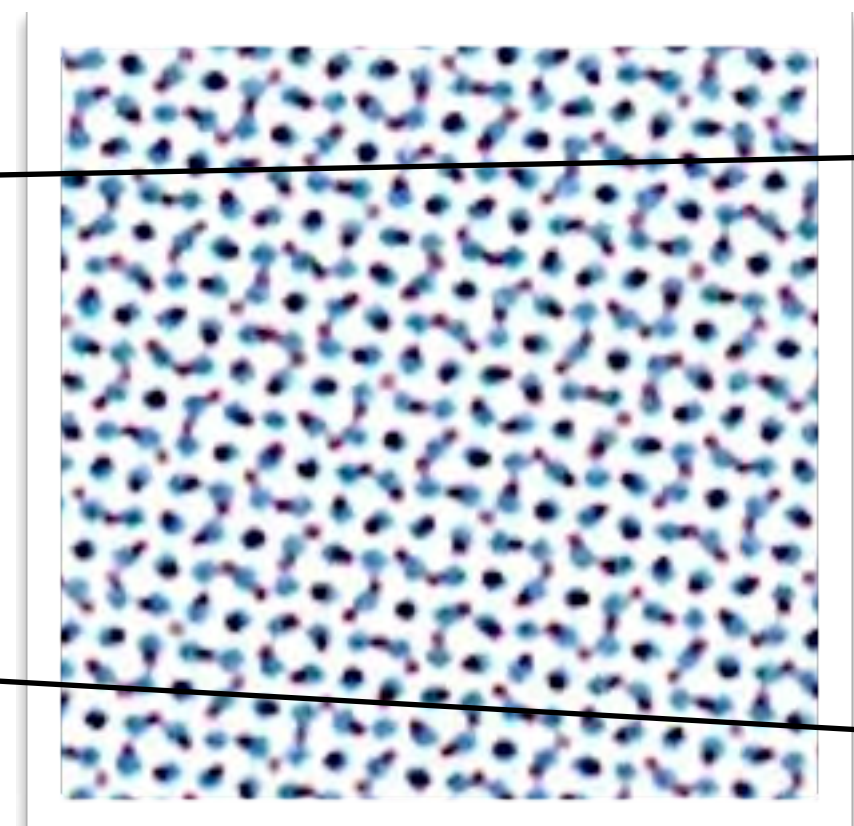
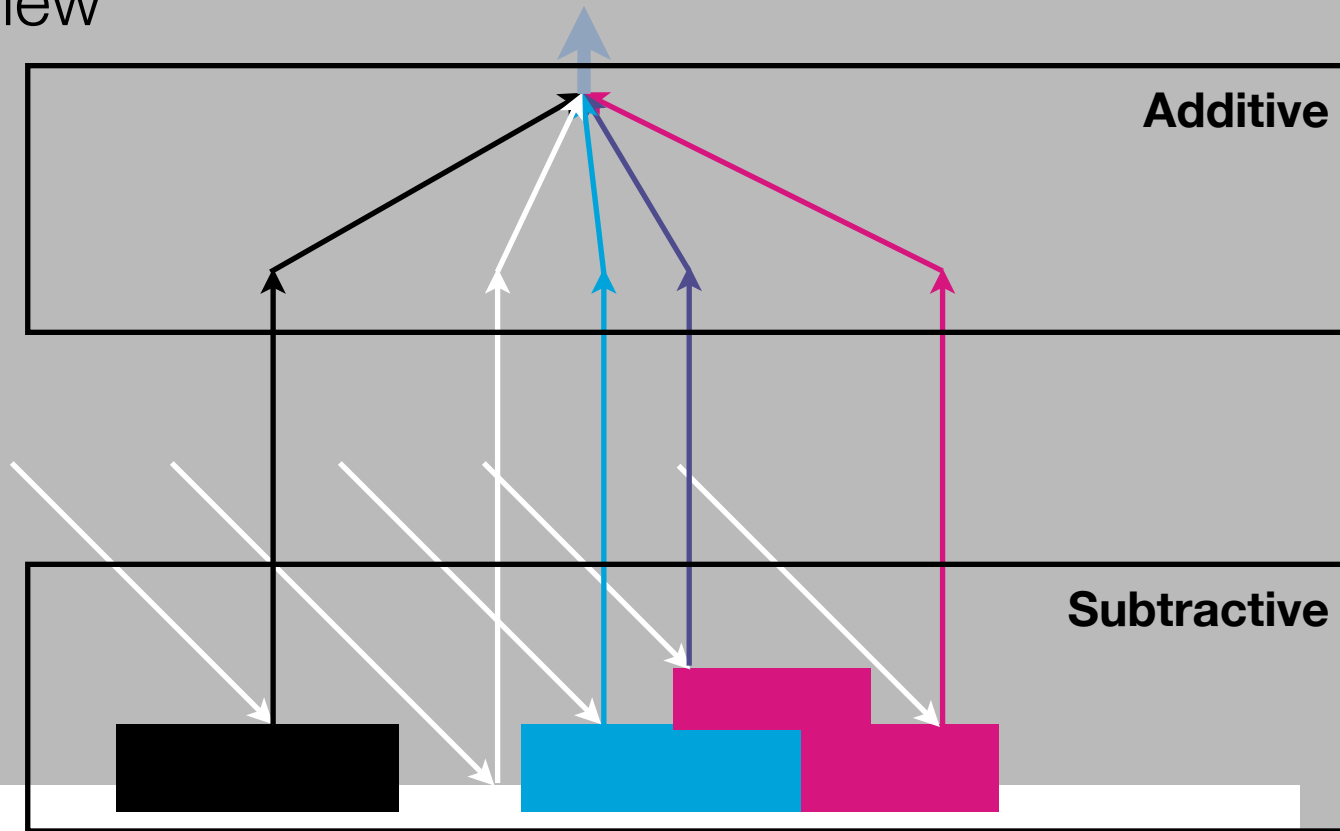


What makes printed colors?

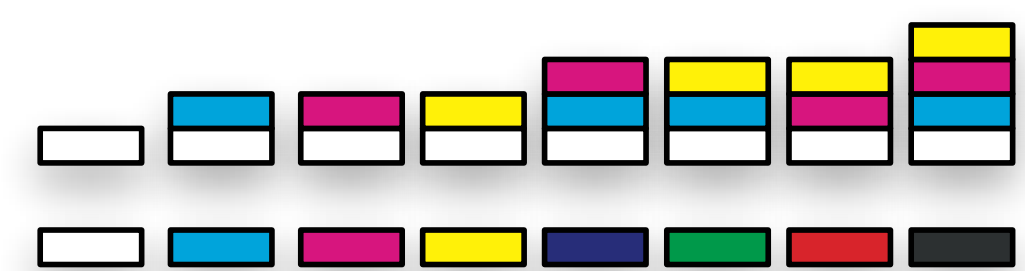


# Print color formation

Side view

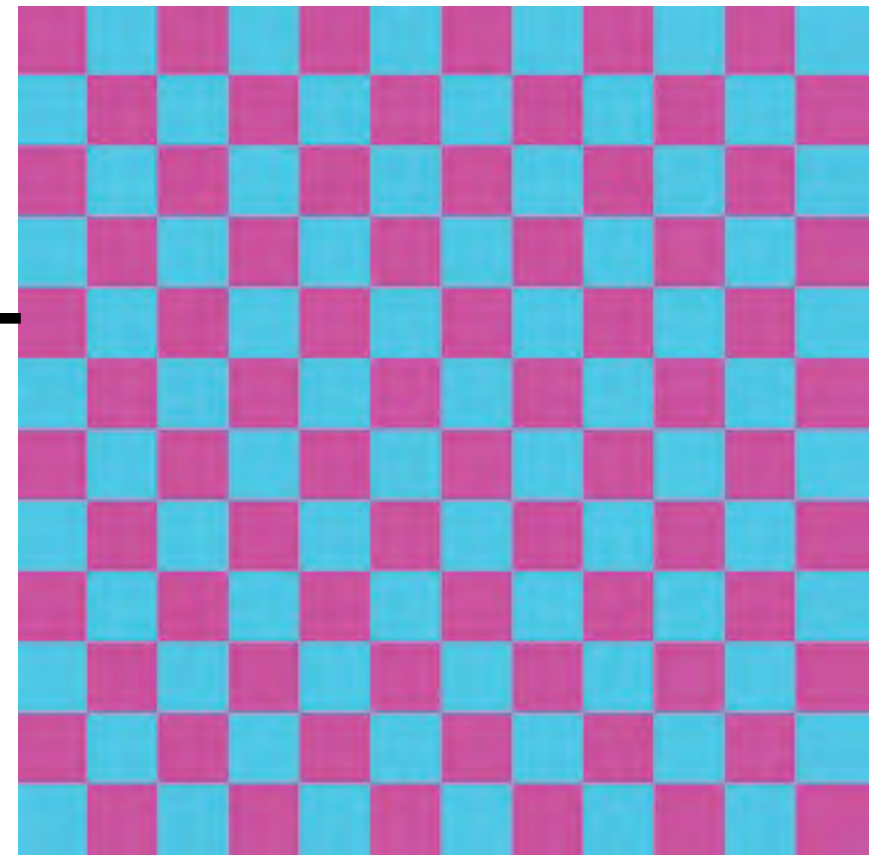
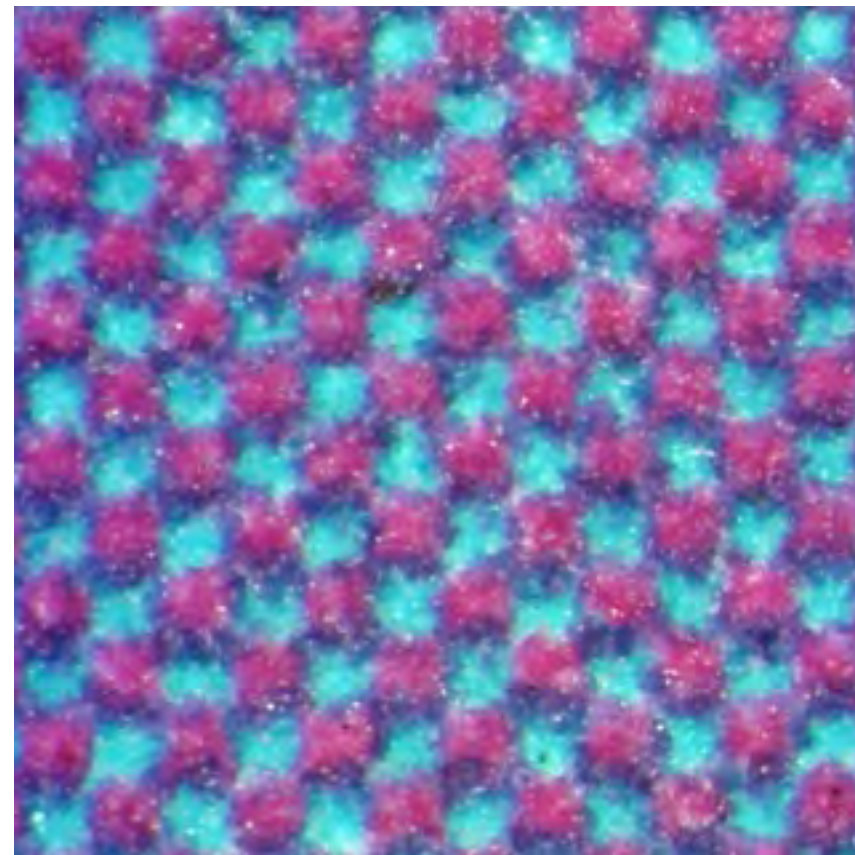


Relative area coverages	70%	W	Neugebauer primaries
	13%	C	
	10%	K	
	6%	M	
	1%	CM	



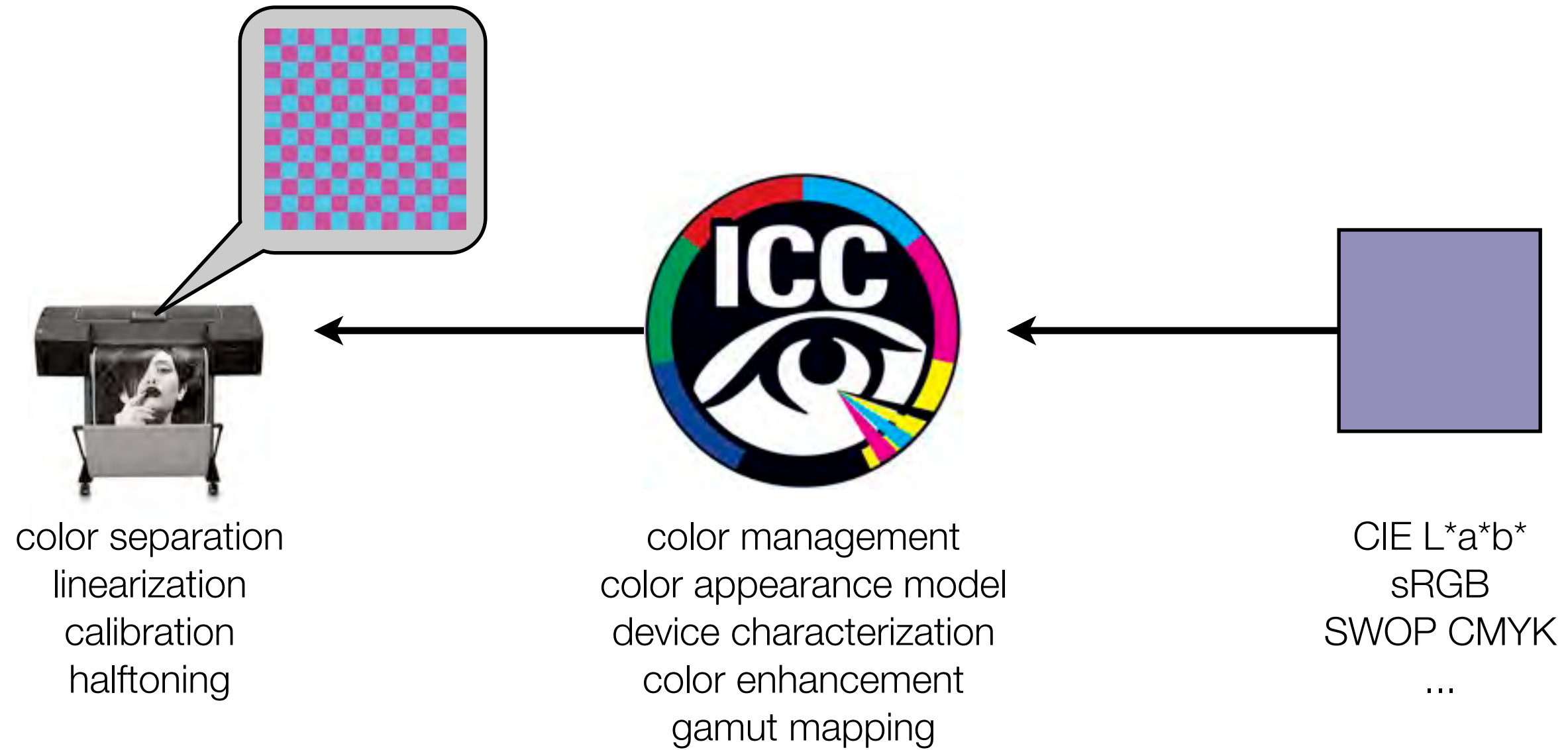
# Analog from digital

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# From color to halftone pattern

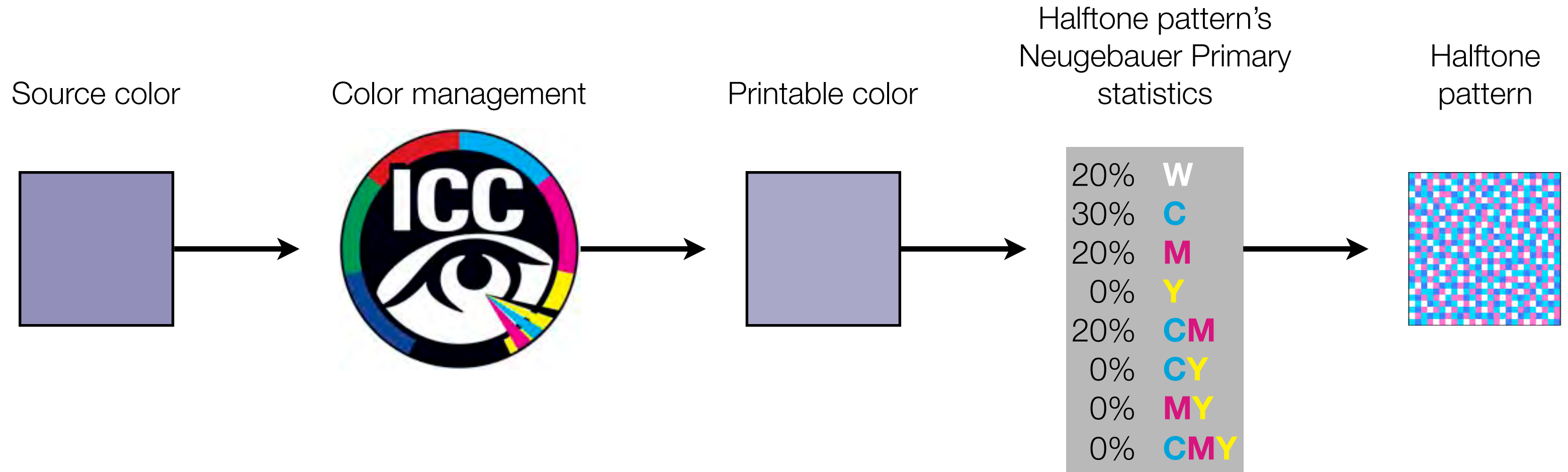
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# Controlling print color – a first principles approach

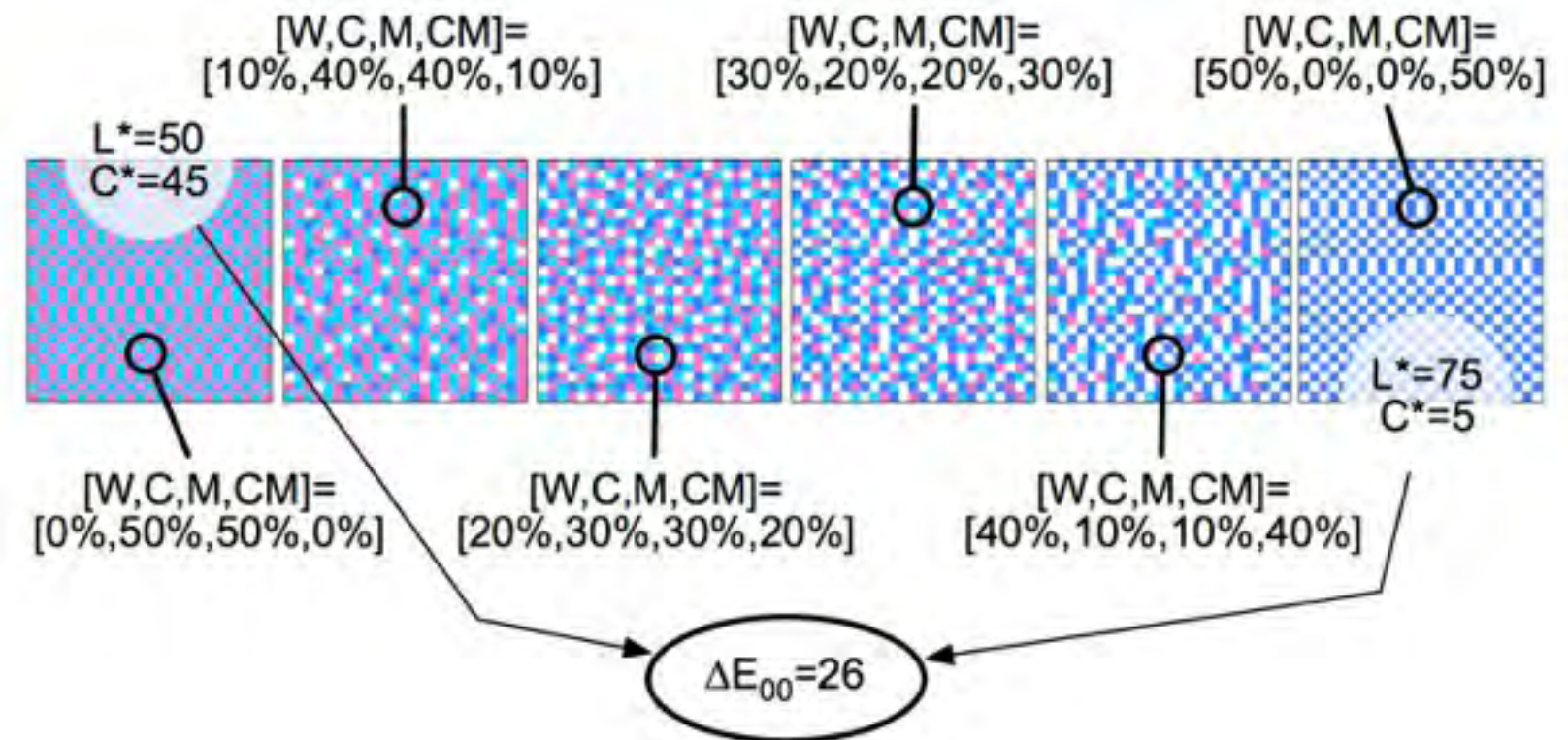


# How do we get from color to halftone pattern?



# How does this differ from traditional color control?

	<i>Traditional</i>	<i>New</i>
<i>Color separation</i>	'How much of each ink should I use for each color?' Output: <b>ink amounts</b>	How much area should I cover with each Neugebauer Primary' Output: <b>Neugebauer primary area coverages</b>
<i>Halftoning</i>	Decides where to place ink drops based on color separation constraints. Controls: <b>spatial</b> and <b>overprinting</b> properties	Decides where to place ink drops based on color separation constraints. Controls: <b>spatial</b> properties only
<i>Ink amounts v. patterns</i>	1:1	1:many



Specifying Neugebauer Primary area coverages provides access to **vastly greater space of printable patterns.**

**$k^n$  v.  $n$**

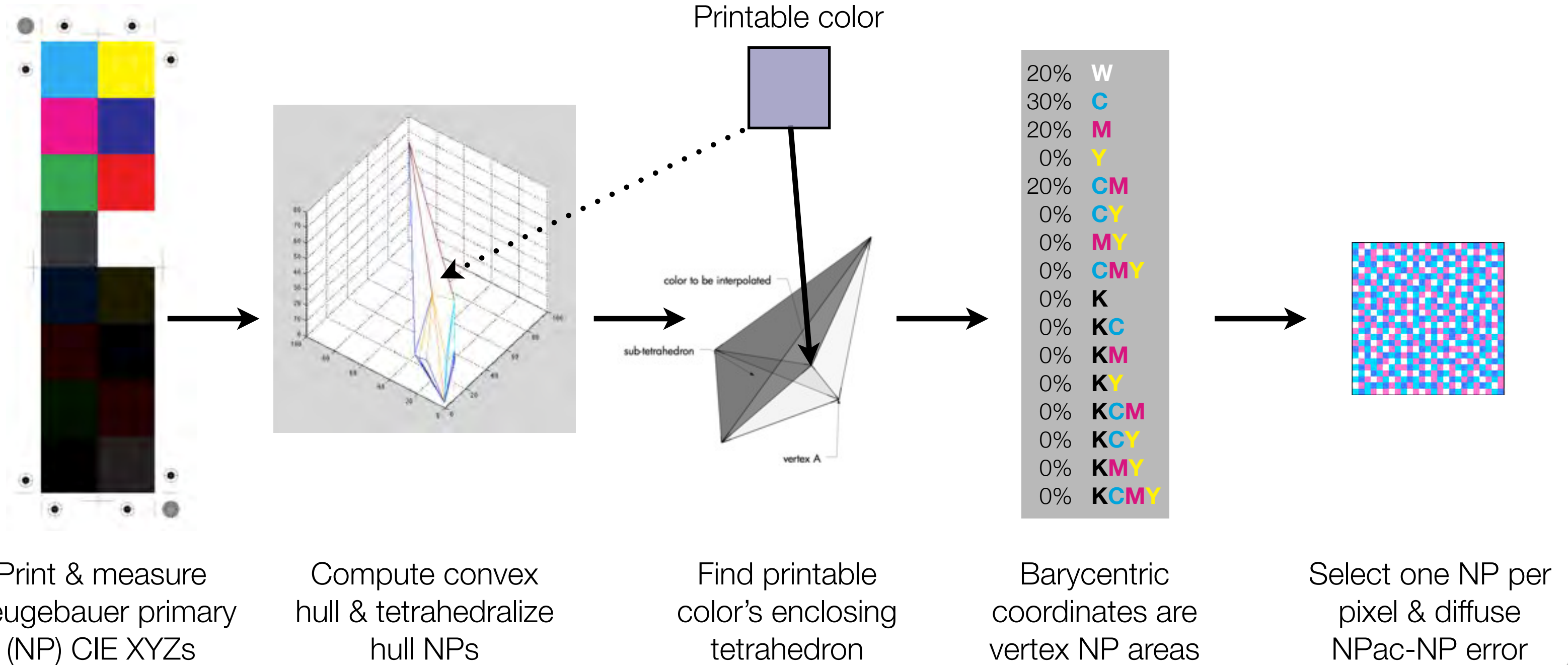
(for system where up to  $k-1$  ink drops per pixel can be specified for  $n$  inks)



From theory to practice



# A minimal Halftone Area Neugebauer Separation setup (CMYK, 1bpp)



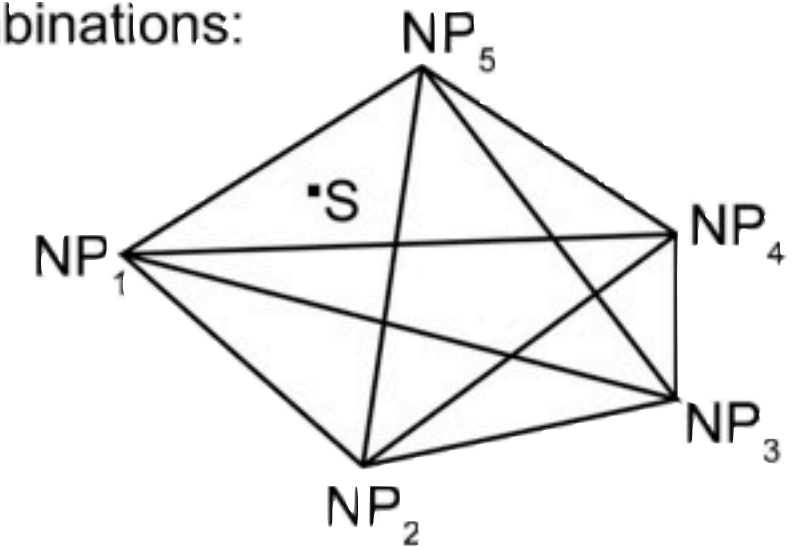
# Optimizing HANS

- Form all polyhedra using the  $k^n$  NPs
- Find all colors for which NPacs are to be optimized enclosed by each polyhedron
- Compute barycentric coordinates
- Evaluate each candidate (grain, ink use, color constancy, ...)
- Assign combined score
- Select best NPac for each color

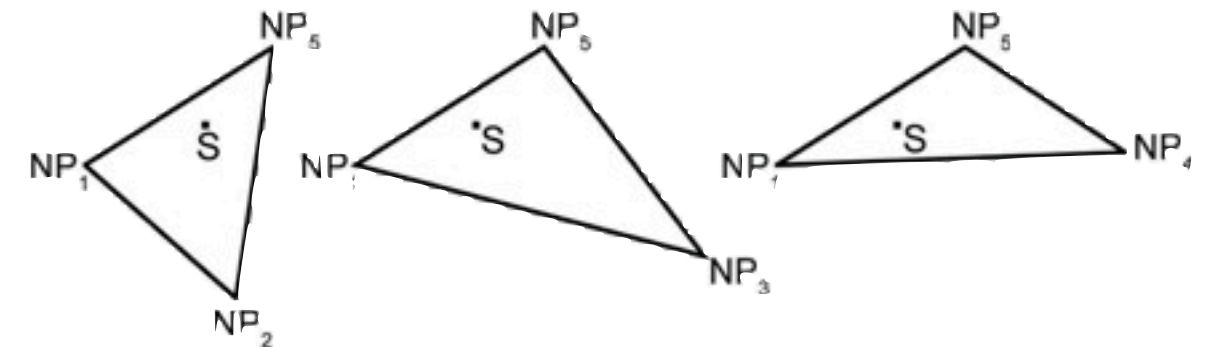
$$\sum_{i=4}^k k^n \binom{k^n}{i}$$

CMY 1dpp:  $k^n=2^3=8 \rightarrow 163$  polyhedra  
 CMYK 1dpp:  $k^n=2^4=16 \rightarrow 64839$  polyhedra  
 CMYKcm 2dpp:  $k^n=3^6=729 \rightarrow 2.8 \times 10^{219}$  polyhedra

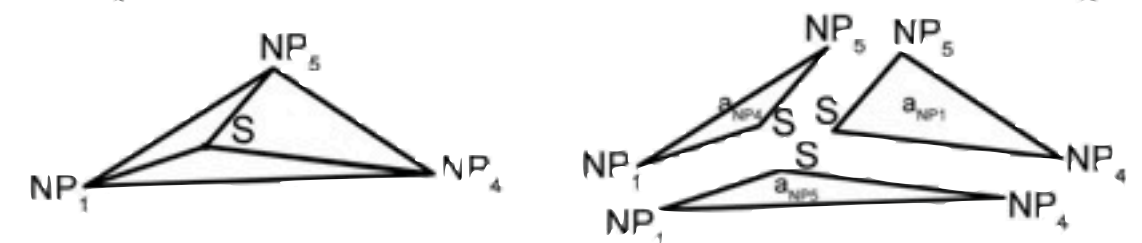
All combinations:



Sample metamers:



Barycentric coordinates – NP area coverages:



# Reductio ad absurdum – the CMY case

- With **traditional**, colorant space **control**: no metamers
  - each in-gamut color matched by **one CMY colorant amount combination**
- Even at max. 1 drop per pixel, CMY colorant set has  $2^3=8$  Neugebauer Primaries
  - 3D colorimetric space to 8D NP space results in 1:many mapping
  - 163 polyhedra span gamut and provide metamers
- mid-gray: 115 metamers
- mean 13% ink use difference between metamer using most and least ink for each color
- More metamers still if more than one drop per pixel is used



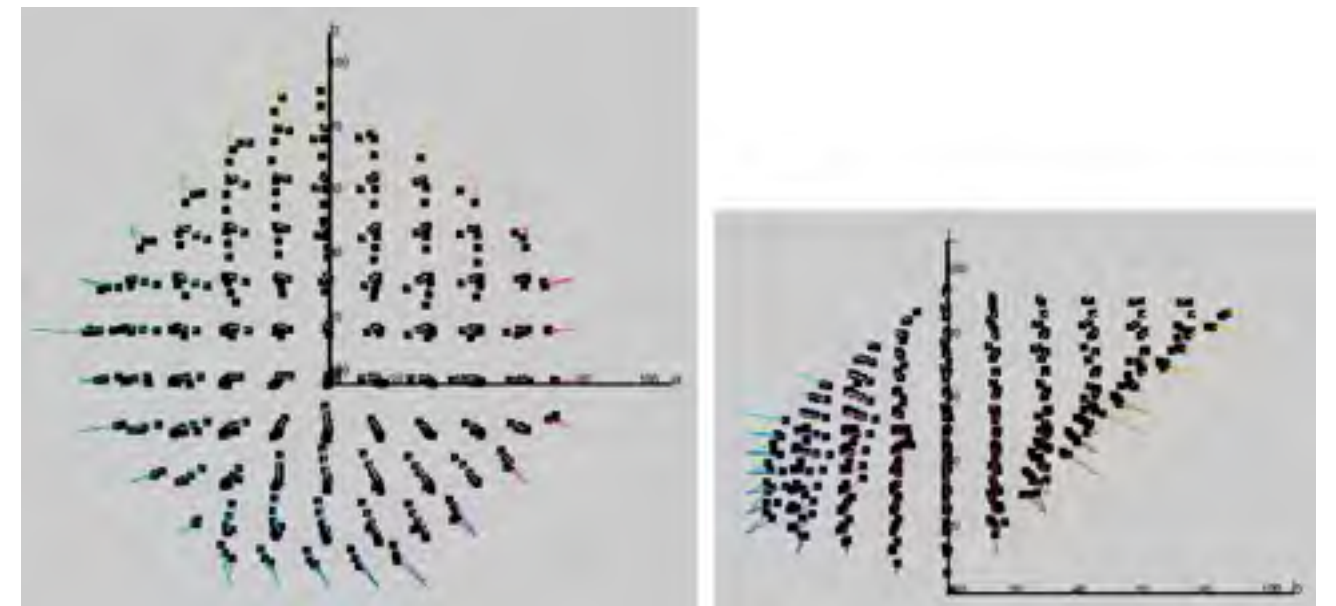
Does it work?



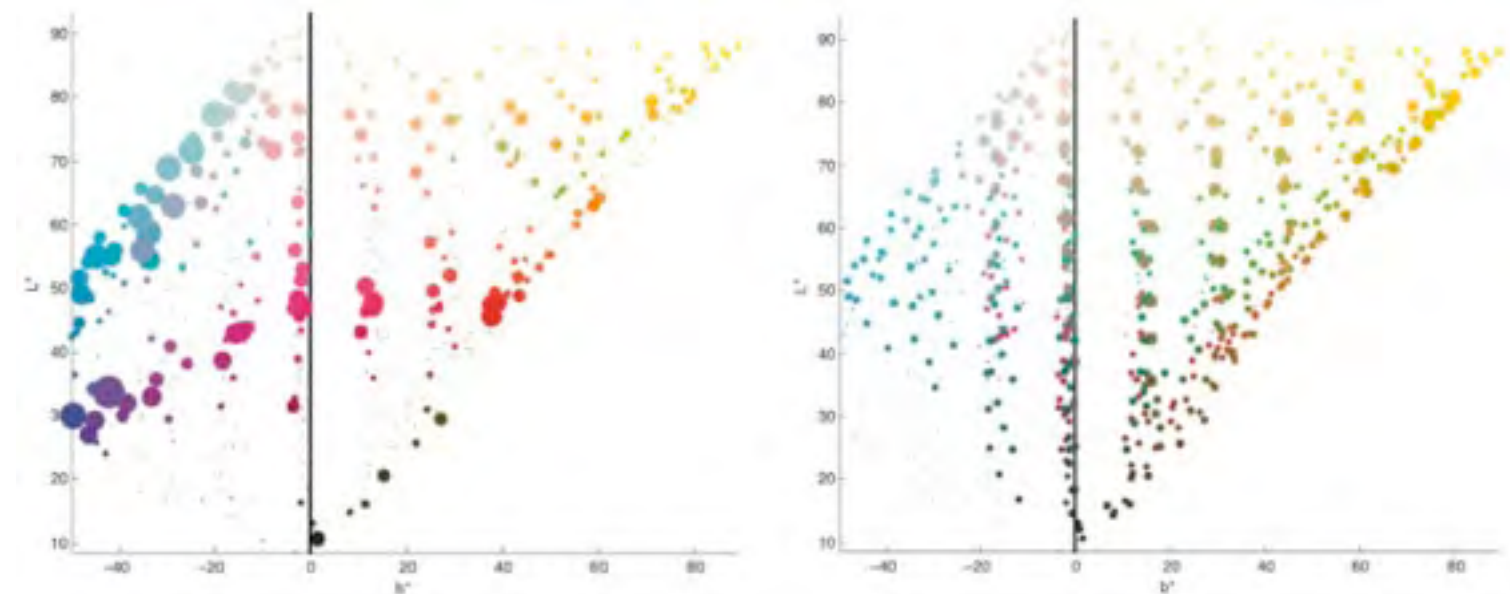
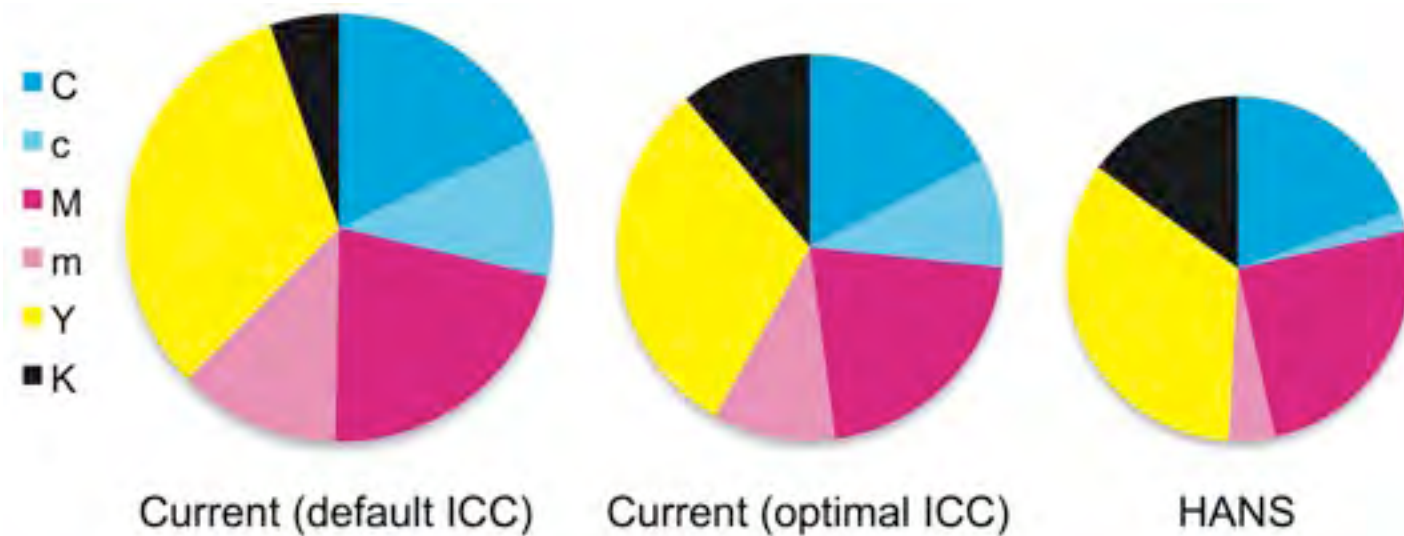
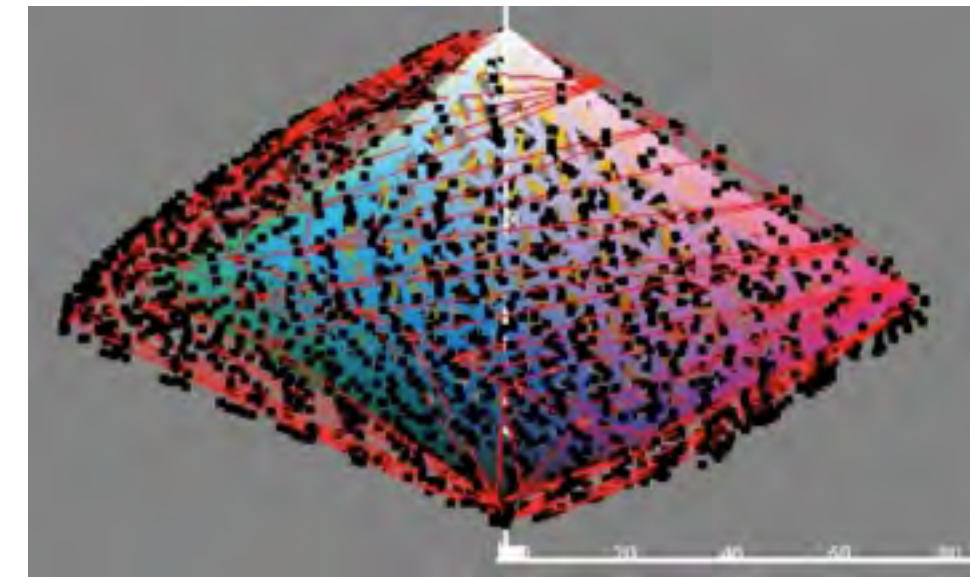
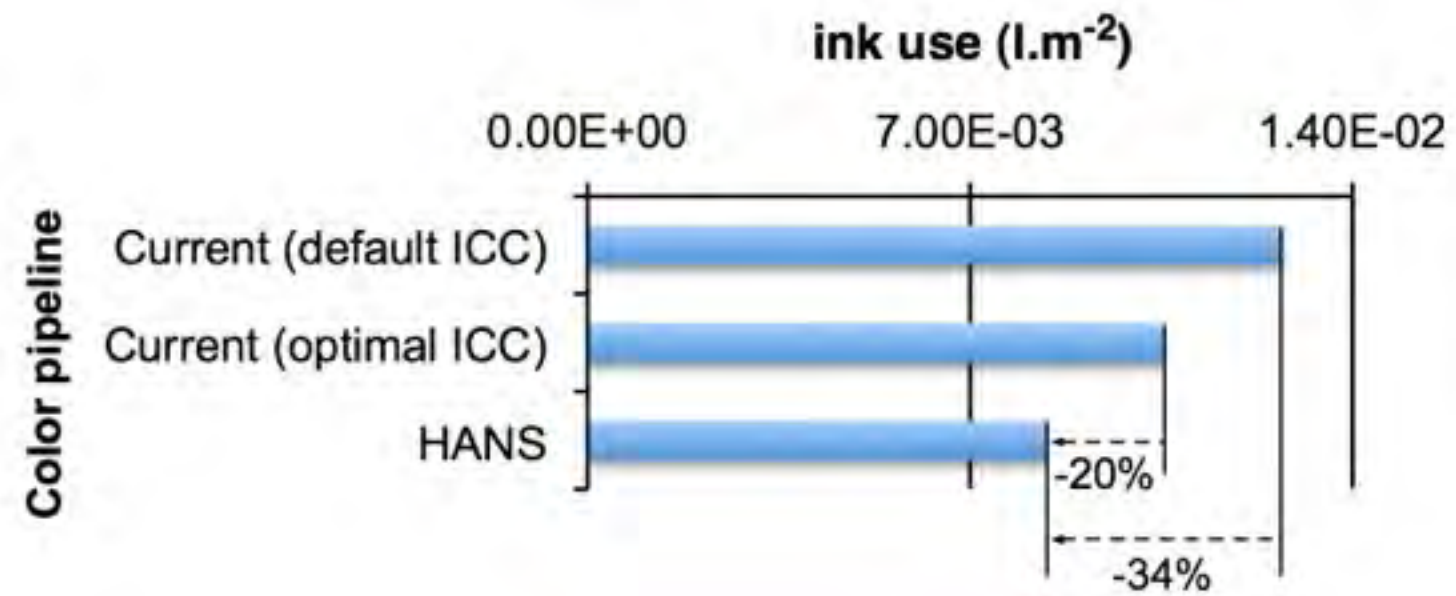
# Test setup: 'Can we find NPacs that use less ink?'

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- Printer: **HP Designjet L65500**
- Inks: **CMYKcm** latex
- Substrate: Avery Self-Adhesive **Vinyl**
- Color samples: **748** Lab-uniform **ISO coated v. 2** samples
- Color workflows compared:
  - Ink space separation, GCR optimized for low grain, ink space halftoning (**current default**)
  - Ink space separation, maximum GCR optimized for low grain, ink space halftoning (**current optimal**)
  - NPac space separation (optimized for minimum ink use) and halftoning (**HANS**)



# Results – ink use



What next?



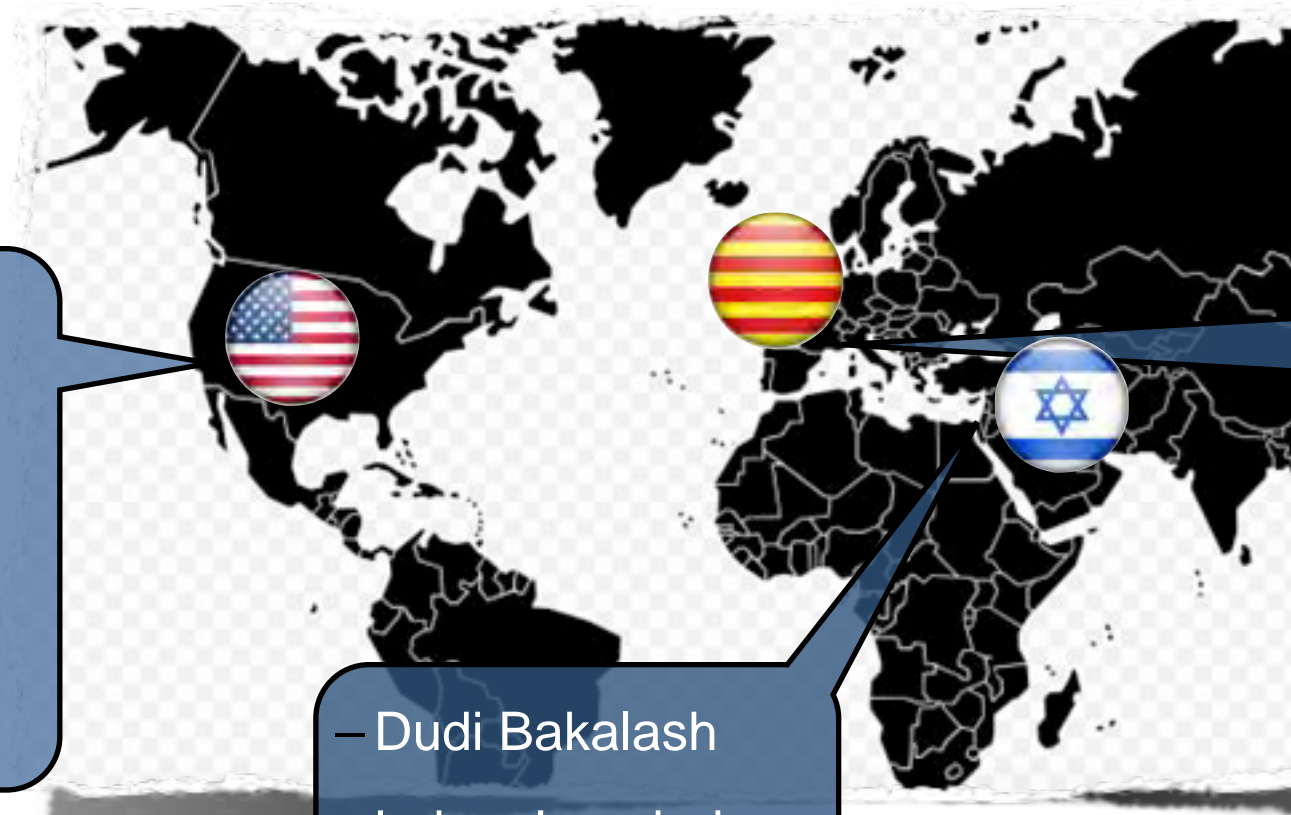


# Challenges and benefits

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- Challenges:
  - **printer model accuracy** (the more accurate the better the optimization)
  - **computational efficiency** (weeks of computation per substrate)
  - **optimization** (efficient models of print attributes, efficient traversal of NPac space)
- Benefits:
  - **greater & direct optimization** (more from the same printer-ink-substrate)
  - **explicit trade-off among print attributes** (grain v. ink use v. color constancy)
  - **inkset agnosticism** (same process for CMY 1bpp and CMmYKkNnRGB 2bpp)
- More detail at this year's IS&T/SID Color and Imaging Conference (subject to acceptance)

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