



Wednesday, 4<sup>th</sup> March  
 Room B310, TELECOM ParisTech, 46 rue Barrault, Paris 13

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Morning Session Chair: **DR. PHIL GREEN**, *London College of Communication*

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<b>Welcome from Telecom ParisTech</b> .....	9:00
<i>HENRI MAITRE, Telecom ParisTech</i>	
<b>Digital Color Printing at Océ</b> .....	9:05
<i>RAYMOND BALMES, Océ Print Logic Technologies</i>	
<b>Using the sRGB v4 Profile in a Digital Print Workflow</b> .....	9:30
<i>JACK HOLM, Consultant</i>	
<b>Graphic Arts Workflow Requirements for Digital Presses</b> .....	9:50
<i>CRAIG REVIE, Fujifilm</i>	
<b>Incorporating Ink Opacity Information in Standard File Formats</b> .....	10:10
<i>LEONARD ROSENTHOL, Adobe</i>	
<b>Adjusting and Controlling Digital Print Processes to Match FOGRA39 or GRACoL</b> .....	10:20
<i>JAN-PETER HOMANN, homann colormangement</i>	

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**BREAK ~ 10:40**

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<b>Named Color and N-color Syntax in OpenXPS</b> .....	11:00
<i>ANN MCCARTHY, Lexmark</i>	
<b>Color Management on Digital Presses using Device Link Technology</b> .....	11:20
<i>HEIJO REINL, CGS</i>	
<b>CIE Illuminant D50 Simulators: Ganz &amp; Griesser Coefficients for UV Callibration</b> .....	11:40
<i>VERONIKA LOVELL, Sun Chemical</i>	
<b>Optical Interaction between Ink and Paper</b> .....	12:00
<i>NILS PAULER, M-Real</i>	

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**LUNCH and POSTERS ~ 12:40**

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**POSTERS**

**Impact of Luminance Environment in Preferred Tonal Reproduction**  
*ARTHUR BRAMAO*

**Perception of the Printer Modulation Transfer Function by the Human Visual System**  
*MARIE DUBAIL*

**The Perceptual Reference Medium (PRM)  
and the Preference Reference Medium Gamut (PRMG)**  
*NICOLAS CARDIN*

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Afternoon Session Chair: **DR. NICOLAS BONNIER**, *Océ Print Logic Technologies*

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**Spectral Reflectance Modeling: Methods and Applications** .....14:00  
*MICHAEL VRHEL, Artifex Software*

**Elements for a Spectral CMS Framework** .....14:30  
*KRISTYN FALKENSTERN, London College of Communication*

**Accuracy of Spot Colour Superposed with Another Colour**.....14:50  
*KIRAN DESHPANDE, Esko Artwork, London College of Communication*

**Spectral Color Reproduction: Model Based and Vector Error Diffusion Approaches**.....15:10  
*JEREMIE GERHARDT, Fraunhofer FIRST*

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**BREAK ~ 15:30**

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**A New Image Quality Model for Color Prints** .....15:50  
*MARIUS PEDERSON, Gjøvik University College*

**Color Rendering for Pantone Colors**.....16:10  
*JAMES VOGH, X-Rite*

**Application of ISO 12647-7** .....16:30  
*FONS PUT, Flemish Innovationcentre for Graphic Communication*

**Optimizing CMYK for Digital** .....16:50  
*ELIE KHOURY, Alwan Color Expertise*

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**RECEPTION hosted by Océ ~ 17:10**

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