ICC DevCon '05 Sneak Preview

Tutorial Topics

What is encoded 'in' image code values?
...Image state explained

How to design application color controls?
...Ease-of-use vs. color management visibility

When to encode for print?
...Early binding vs. late binding workflows

What is better about ICC V4?
...Predictability and reliability upgrades

Why doesn't "perfect" math always yield a usable profile or desirable imaging result?
... Profile and CMM computational quality

How are white point, black point, and gamut extent rendered or re-rendered into PCS?
... Essentials of V4 ICC PCS and CMM

V4 vs. V2: Computational paths for populating and using the LUTs
... V4 LUT structures – advantages, computational model

Color preference vs. color matching?
...Building V4 rendering intent transforms

Re-rendering to another output?
...DeviceLink profile construction for interoperability

How to ID a profile?
...Output condition metadata

...and more!   Schedule of Presentations

Give and take:

"From the trenches" expert user panel Q&A:
  Color managed use case examples from creative and prepress workflows
  Audience recommendations on future directions for the ICC

Wine & Cheese Networking Event:
  Products and Applications — ICC Color Management Demonstrations

Hear from the experts:

Presenters include: Chris Cox (Adobe Systems), Max Derhak (Onyx Graphics), Olaf Drümmer (Callas Software), Bob Hallam (Quebecor World), Jack Holm (HP), Uwe-Jens Krabbenhoeft (Heidelberg), Eric Magnusson (Left Dakota), Marti Maria (HP), Ann McCarthy (Lexmark), Chris Murphy (Color Remedies), George Pawle (Eastman Kodak), Craig Revie (Fuji Film), Abhay Sharma (Western Michigan U), Luke Wallis (Apple), David Zwang (Ghent WG)