

Blackness

Stephen Westland & Lan Tao Colour Imaging Science School of Design University of Leeds s.westland@leeds.ac.uk Collect psychophysical data

To explore potential effect of culture (nationality/gender) on blackness preference

To support and test the development of blackness equations





Paired comparison



Ranking



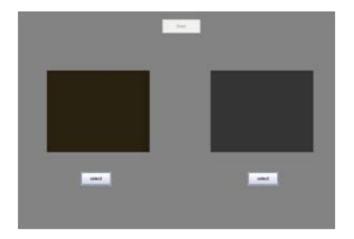


Paired comparison

Blackness perception – which of the samples is most black?

Blackness preference – which of the samples do you prefer?

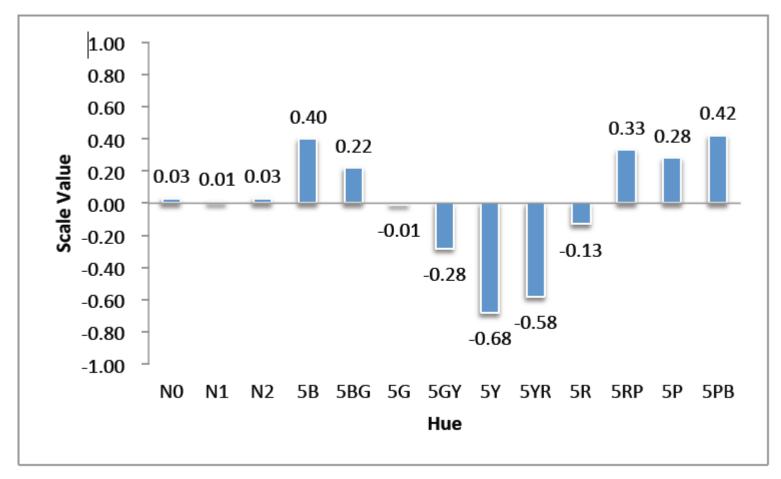




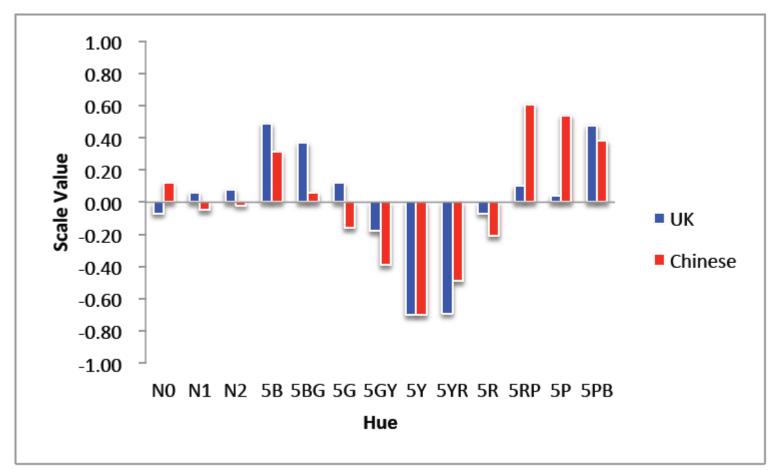
Munsell samples were simulated on a display.

NO, N1, N2, then at Value 1 and Chroma 2, 5B, 5BG, 5G, 5GY, 5Y, %YR, %R, 5RP, 5P and 5PB

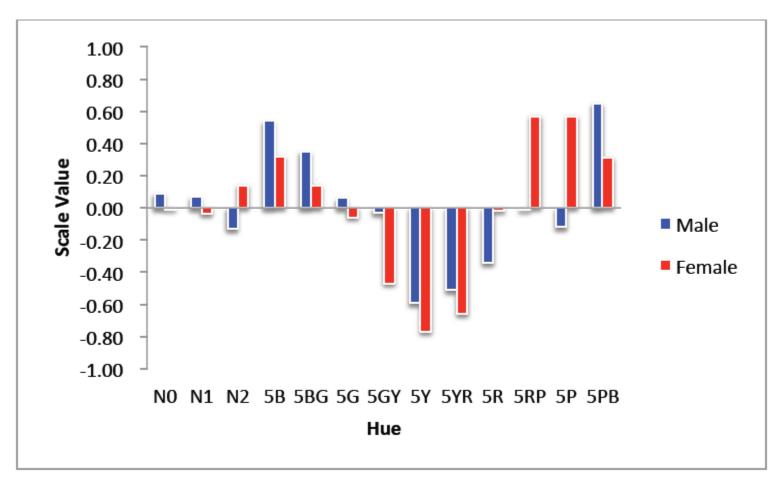
Pair Comparison I – Blackness preference



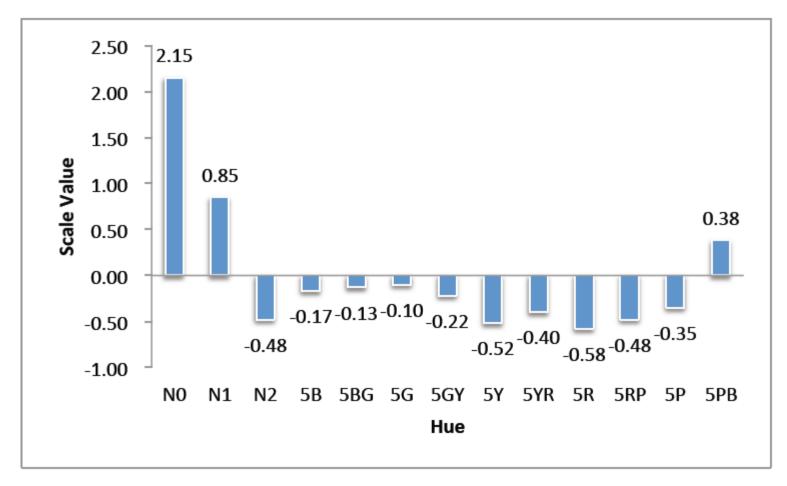
Pair Comparison I – Blackness preference



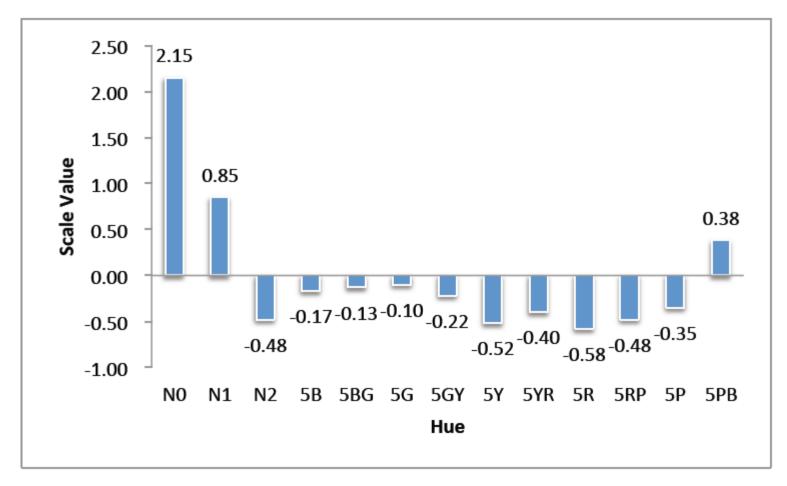
Pair Comparison I – Blackness preference



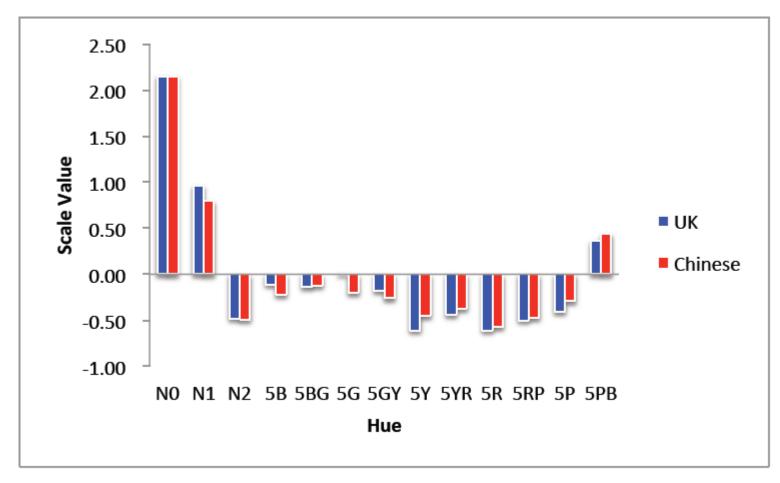
Pair Comparison I – Blackness perception



Pair Comparison I – Blackness perception



Pair Comparison I – Blackness perception



Chapter	Method	Finding	Culture
3	Paired comparison	Darkest, least chromatic, samples most black. Bluish blacks (5PB) blacker than reddish and yellowish blacks (5R, 5RP and 5Y). N0 was the blackest sample.	No effect.
4	Paired comparison	The more chromatic a colour, the less black it is.	No effect.
5	Ranking	Bluish blacks blacker than reddish and yellowish blacks. The more chromatic a colour the less black it is.	No effect.

Summary – Blackness preference

Chapter	Method	Finding	Culture
3	Paired comparison	Purplish and bluish blacks preferred to reddish and yellowish blacks. 5PB preferred to N0. The darkest, least chromatic black is not the most preferred.	Chinese / female observers prefer reddish blue-blacks; UK / male observers prefer greenish blue-blacks.
4	Paired comparison	The more chromatic a colour, the less black it is.	Chinese / male observers prefer darker blacks; UK / female observers prefer lighter blacks.
5	Ranking	Purplish and bluish blacks preferred to reddish and yellowish blacks.	Chinese / female observers prefer reddish blue-blacks; UK / male observers prefer greenish blue-blacks. Chinese / male observers prefer darker blacks; UK / female observers prefer lighter blacks.

 $B_W = 8.6542 - 0.2583L^* - 0.0052a^{*2} + 0.0045b^{*2}$ Westland *et al.*, 2006

 $B_{c} = 3.02 - 0.05 \{ (L^{*})^{2} + 0.89(a^{*}+2)^{2} + 0.36 (b^{*}-33)^{2} \}^{1/2}$ Cho *et al.*, 2013

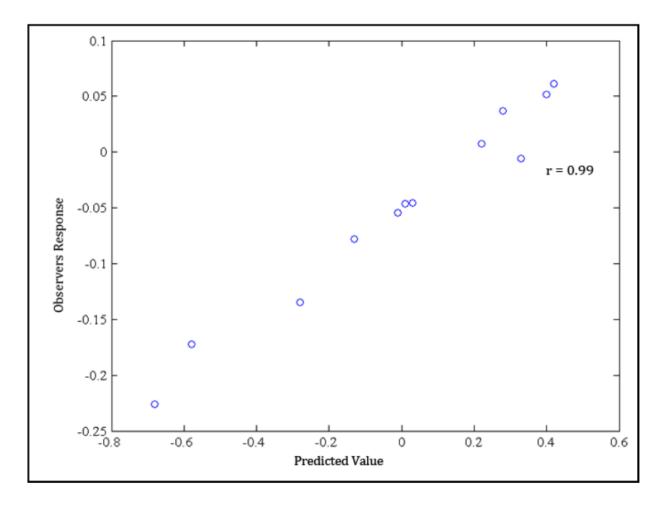
 $B_{CIE} = cY + d(xn - x) + e(yn - y)$ Based on CIE W

Blackness Prediction

	Westland	Cho	CIE
13 samples paired comparison (mainly hue varying)	0.25	0.59	0.99
29 samples ranking	0.17	0.13	0.60

Table shows r² values

Blackness Prediction



Asking about how black something is and how much someone prefers a black are probably very different things

For blackness perception, the results are broadly consistent with the literature and find no nationality / gender effects

For blackness preference, the results show some interesting nationality / gender effects

A modified form of the CIE W equation may be useful for predicting blackness perception