

# Primary Stability: Mechanism, Measurement, Metric, and Remedy

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Section V – Displays

Summit on Color in Medical Imaging

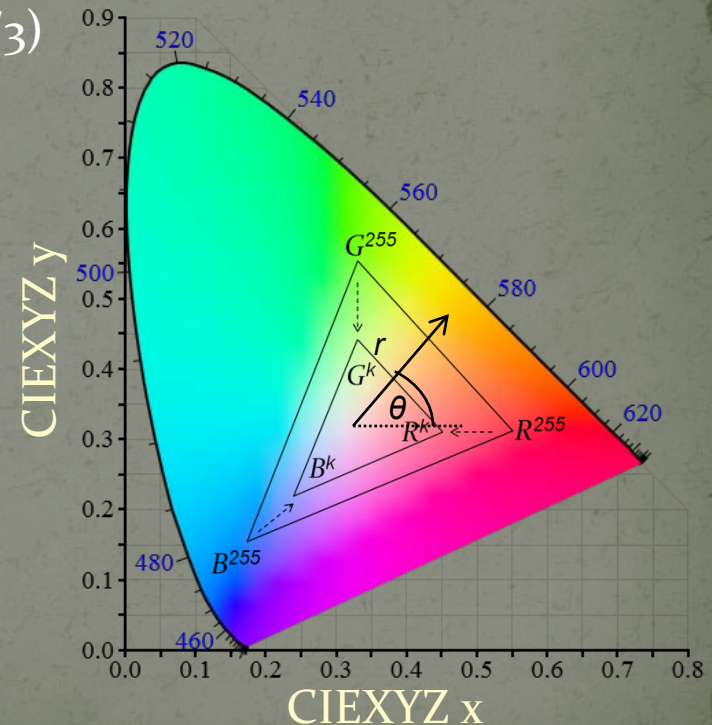
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# Disclosures

- Equipment loans: Eizo/Nanao, ChiMei-O
- The mention of commercial products herein is not to be construed as either an actual or implied endorsement of such products by the Department of Health and Human Services
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# Introduction

- Color displays are based on *Trichromatic Generalization*
  - “Color stimuli can be matched by additive mixtures of three **fixed** primary stimuli whose radiant powers have been suitably adjusted”
- CIE XYZ chromaticity diagram
  - Any color has 3 components: *brightness*, *chroma*, and *hue*
  - Discard brightness and show chroma and hue on a 2D plane
    - $x$ =cyan-red,  $y$ =purple-green, gray= $(1/3,1/3)$
  - Consider a polar system  $(r,\theta)$  at  $(1/3,1/3)$ 
    - $r$ =chroma,  $\theta$ =hue
- Display color gamut
  - Triangle representing RGB primaries
  - Larger triangle = More saturated primaries = Wider color gamut
- Stable primaries
  - Constant chroma and hue while adjusting brightness
  - Not realistic because for most displays chroma diminishes and hue shifts as digital driving level (DDL) decreases



# Impacts of Unstable Primaries

- Primary instability raises difficulties in maintaining
  - *Gray balance* – constant chroma/hue for all gray shades  $(k,k,k)$
  - *Color gamut* – constant chroma/hue for all primary shades  $(k,o,o), (o,k,o), (o,o,k)$
- Hinder faithful color reproduction
  - In a color display as a medical device for diagnostic purposes
  - Digital pathology as an example
    - Hematoxylin and eosin (H&E) stained tissue sample of human breast
    - Texture inside the dark blue nuclei is difficult to discern on an LCD due to the reduced chroma



# Outline

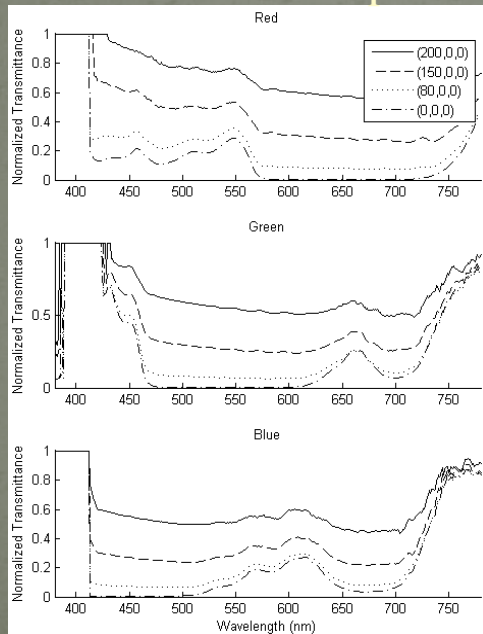
- Introduction
- Mechanism and measurement of LCD color shift
- Primary stability metric and applications
- Remedy
- Conclusions

# Mechanism of LCD Color Shift

- Primary instability is caused by
  - Unstable LC spectral transmittance
    - Curves tilt CCW => hue shifts toward red
    - Non-zero black point => light leakage
  - Light leakage from inactive subpixels
    - No color shift when measuring subpixels
    - Dark primary color is a mixture of RGB

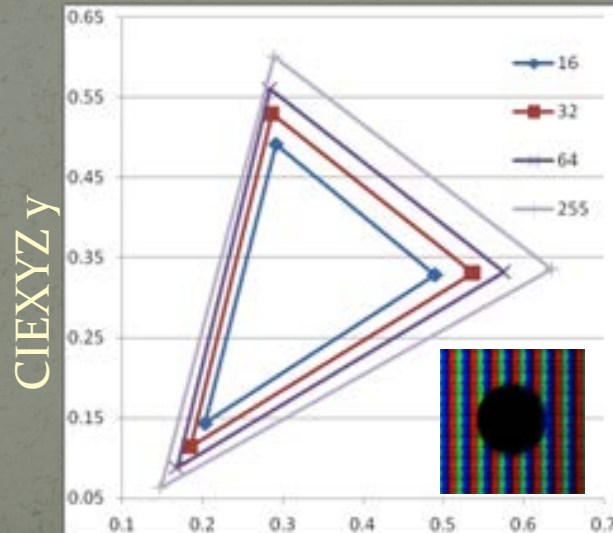
## Measure bare LC panel

Normalized Transmittance



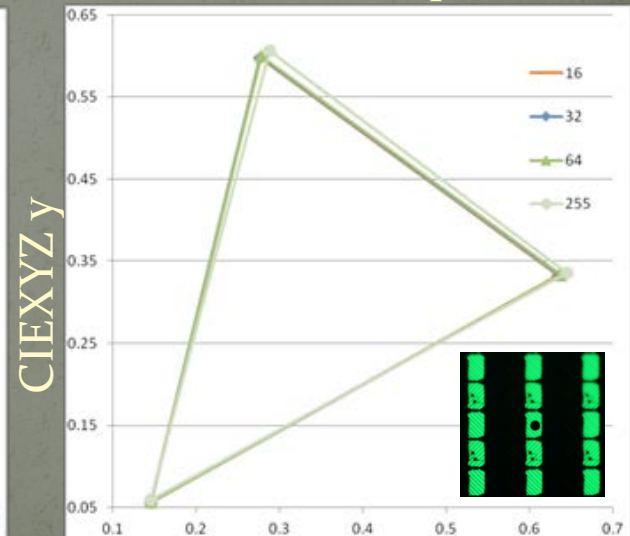
Wavelength

## Measure 10 subpixels



CIEXYZ x

## Measure 1 subpixel

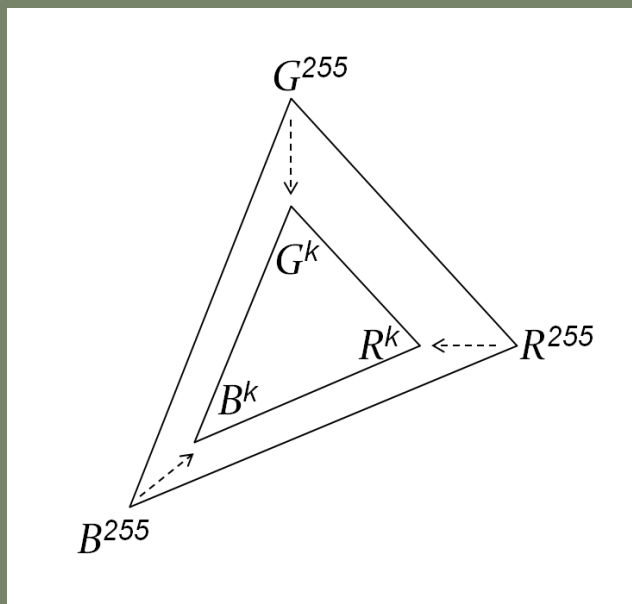


CIEXYZ x

6

# Primary Stability

- On CIEXYZ chromaticity diagram
  - $R^{255}$ ,  $G^{255}$ , and  $B^{255}$ : original primaries at DDL=255
  - $R^k$ ,  $G^k$  and  $B^k$ : desaturated primaries at a lower DDL= $k$
- By Trichromatic Generalization,  $R^k$  can be mixed by
  - $R^k = 0.7R^{255} + 0.1G^{255} + 0.1B^{255}$
- Define *Primary Stability of Red* at  $k$  as
  - $s(R^k) = 0.7 / (0.7 + 0.1 + 0.1)$



$$R^k \equiv Tristimulus(k, 0, 0) \equiv [R_X^k \ R_Y^k \ R_Z^k]$$

$$G^k \equiv Tristimulus(0, k, 0) = [G_X^k \ G_Y^k \ G_Z^k]$$

$$B^k \equiv Tristimulus(0, 0, k) = [B_X^k \ B_Y^k \ B_Z^k]$$

$$\begin{bmatrix} R_X^{255} & G_X^{255} & B_X^{255} \\ R_Y^{255} & G_Y^{255} & B_Y^{255} \\ R_Z^{255} & G_Z^{255} & B_Z^{255} \end{bmatrix} * \begin{bmatrix} w_R(Q) \\ w_G(Q) \\ w_B(Q) \end{bmatrix} = \begin{bmatrix} Q_X \\ Q_Y \\ Q_Z \end{bmatrix}$$

$$\begin{bmatrix} w_R(R^k) \\ w_G(R^k) \\ w_B(R^k) \end{bmatrix} = \begin{bmatrix} R_X^{255} & G_X^{255} & B_X^{255} \\ R_Y^{255} & G_Y^{255} & B_Y^{255} \\ R_Z^{255} & G_Z^{255} & B_Z^{255} \end{bmatrix}^{-1} * \begin{bmatrix} R_X^k \\ R_Y^k \\ R_Z^k \end{bmatrix}$$

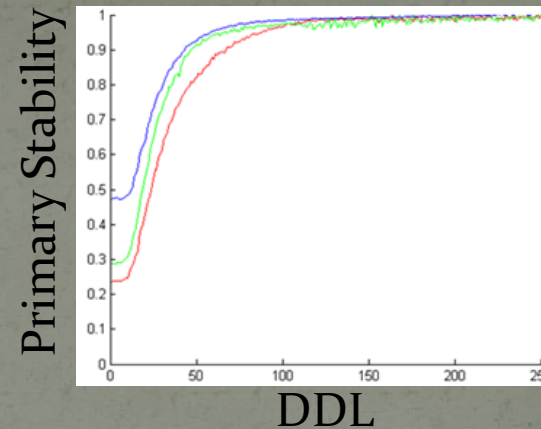
$$s(R^k) \equiv \frac{w_R(R^k)}{w_R(R^k) + w_G(R^k) + w_B(R^k)}$$

$$s(G^k) \equiv \frac{w_G(G^k)}{w_R(G^k) + w_G(G^k) + w_B(G^k)}$$

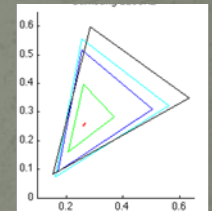
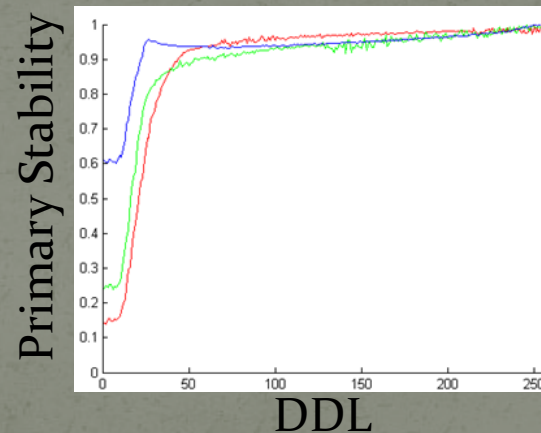
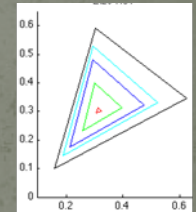
$$s(B^k) \equiv \frac{w_B(B^k)}{w_R(B^k) + w_G(B^k) + w_B(B^k)}$$

# Primary Stability Examples

- A medical LCD
  - Curves overlap  $150 < \text{DDL} < 255$
  - Curves drop when  $\text{DDL} < 120$ 
    - Primaries desaturated
    - Gamut reduced
  - Curves separate when  $\text{DDL} < 150$ 
    - Gray shifts toward blue
- A gaming-oriented LCD
  - Curves drop when  $\text{DDL} < 50$ 
    - Less gamut reduction
  - Curves separate when  $\text{DDL} < 240$ 
    - Blue  $\rightarrow$  Green  $\rightarrow$  Red  $\rightarrow$  Blue
    - Poor gray balance
- Primary stability reveals more info



Color gamut at  
DDL=255, 40,  
30, 20, and 10



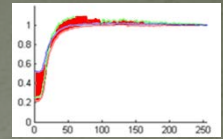


# Applications

- Measure *Gray Imbalance* with *Area-between-Curves* (ABC)

- ABC=0 for ideal display

$$ABC \equiv \frac{1}{256} \sum_{k=0}^{255} \text{MAX}(s(R^k), s(G^k), s(B^k)) - \text{MIN}(s(R^k), s(G^k), s(B^k))$$

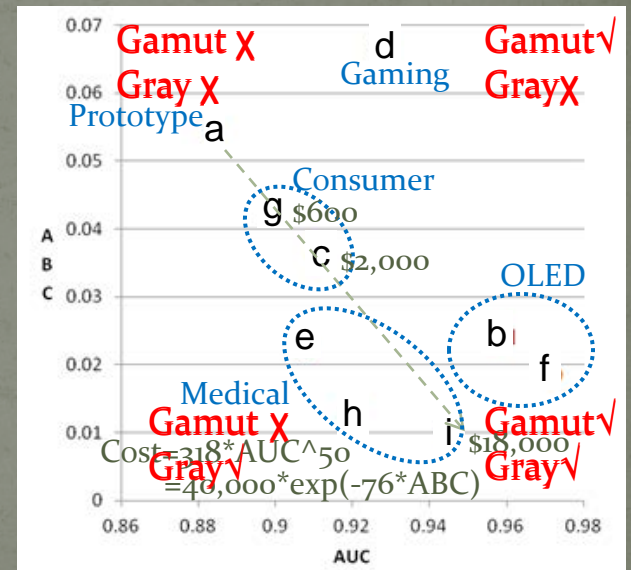
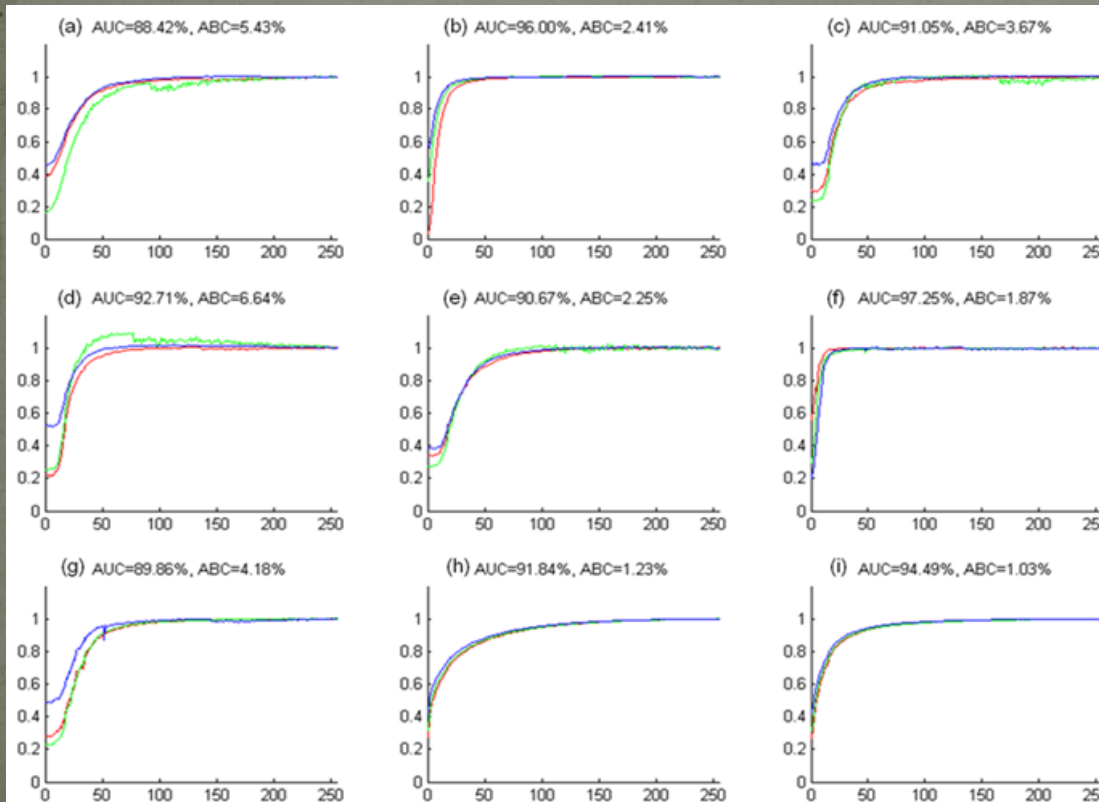
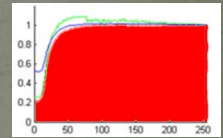


- Measure *Color Gamut Reduction* with *Area-under-Curve* (AUC)

- AUC= 100% for ideal display

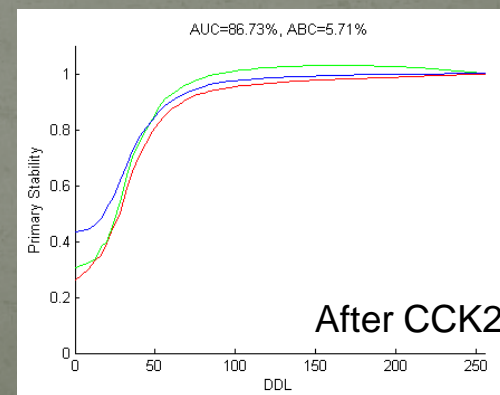
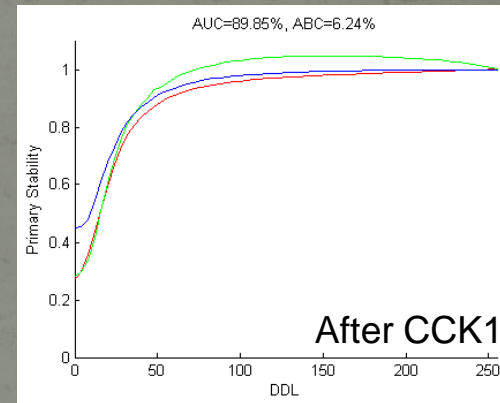
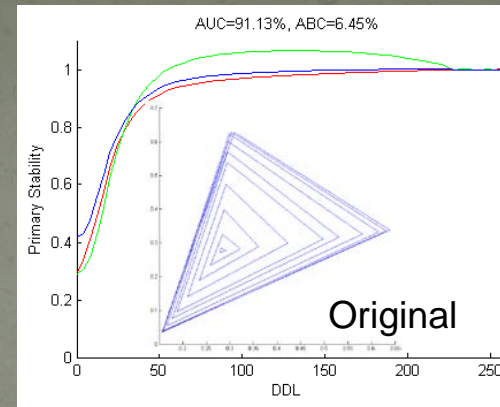
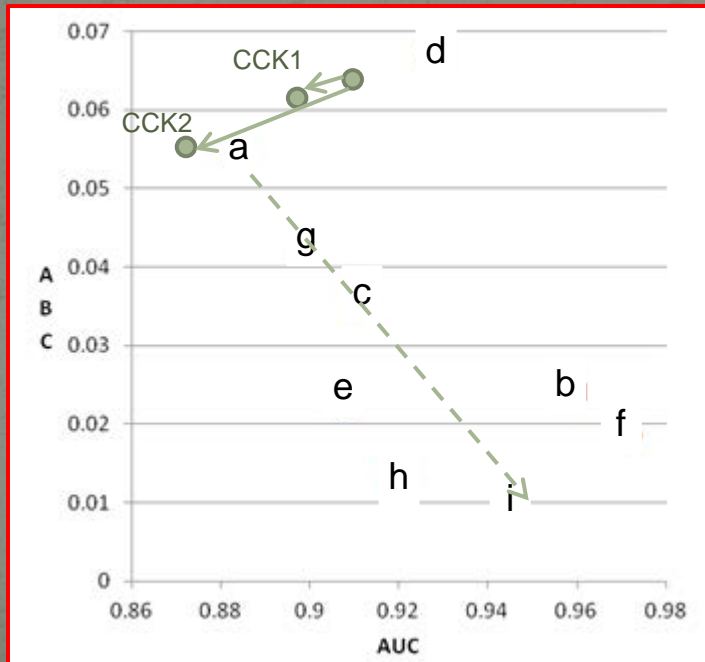
- (1-AUC) = color gamut reduction

$$AUC \equiv \frac{1}{256} \sum_{k=0}^{255} \text{MIN}(s(R^k), s(G^k), s(B^k))$$



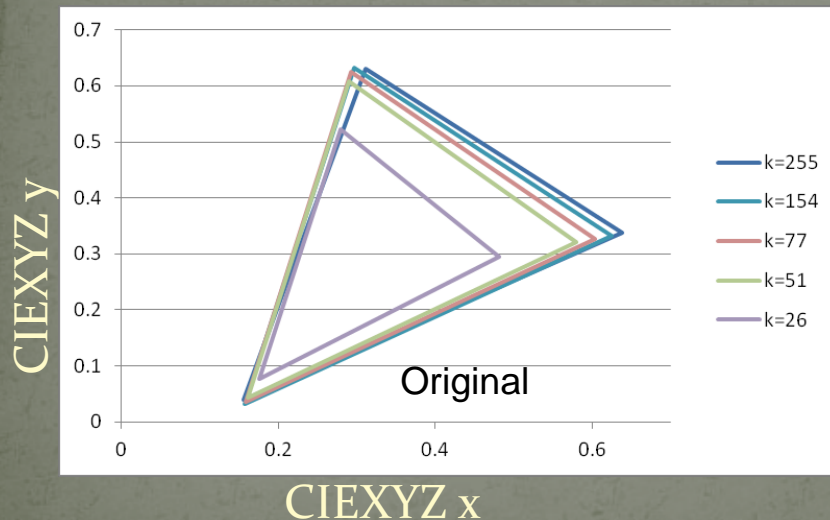
# Applications (Cont.)

- Evaluate color calibration kits (CCK)
- Experiment
  - Consumer-grade LED-backlit LCD
    - Excessive color shift and gamut reduction
  - After ICC profile-based calibration
    - Gray balance improved
    - Color gamut worsened



# Remedy

- Use *Backlight Scaling* to increase primary stability for dark shades
- LCD luminance = [backlight intensity]\*[LC panel transmittance]
  - To preserve the same luminance
    - Increase [LC panel transmittance] to increase primary stability
    - Decrease [backlight intensity] to preserve the original luminance
- Improve color gamut and gray balance for dark shades
- Cannot show bright shades – performance is image-dependent



# Conclusions

- Primary stability function measures desaturation of each primary
- Primary stability ABC measures gray imbalance
- Primary stability AUC measures color gamut reduction
- Displays and color calibration kits can be evaluated by ABC and AUC
- Backlight scaling recovers color gamut for dark shades

# Thank You

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