

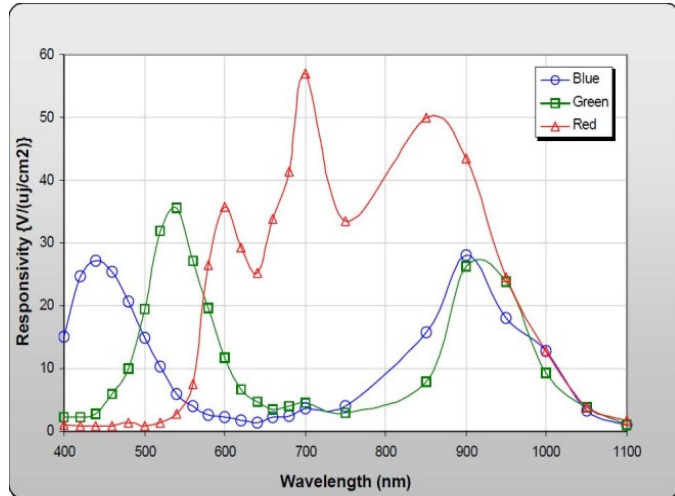
Calibration of Leica Scanscope AT2

Allen H. Olson, PhD
Aperio ePathology, Leica Biosystems

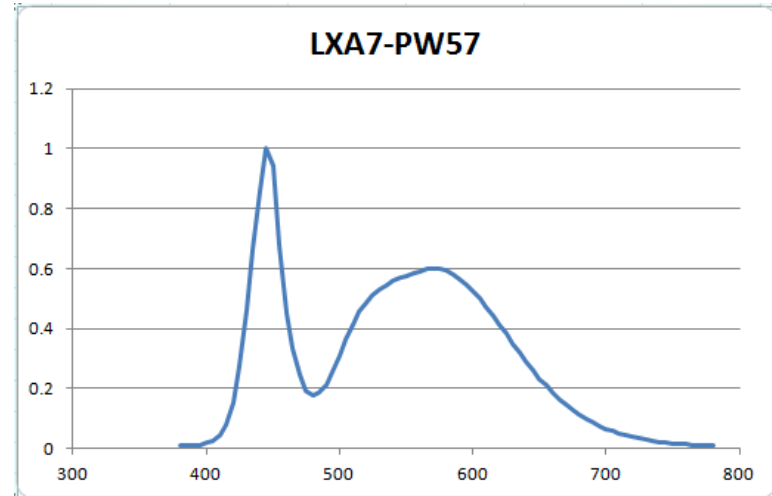
ICC Medical Imaging Working Group – 18 Nov 2013

Overview

- Spectral Models for Scanner and Microscope
- Histological Stain Spectra (examples from literature)
- Construction of Color Transform
- Viewing of Digital Slides (ICC Profile using 3D LUT)
- Validation of Spectral Models (IT8.7 Film Target)
- Measuring Scanner Spectral Response
- Slide-Specific Color Profiling



Dalsa Piranha PC-30 Camera
 $\langle \bar{r}(f), \bar{g}(f), \bar{b}(f) \rangle$



LED Light Source
 $L_s(f)$

$$\langle R, G, B \rangle = \frac{1}{\langle W_r, W_g, W_b \rangle} \int \langle \bar{r}(f), \bar{g}(f), \bar{b}(f) \rangle L_s(f) T(f) df$$

$\langle R, G, B \rangle$

Scanner Output

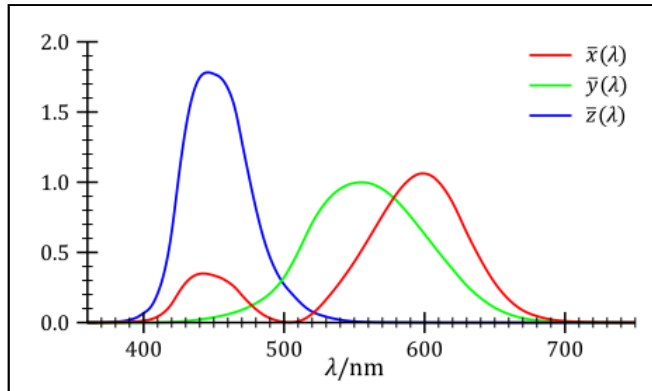
$\langle W \rangle$

White Balance
[$T = 1.0$]

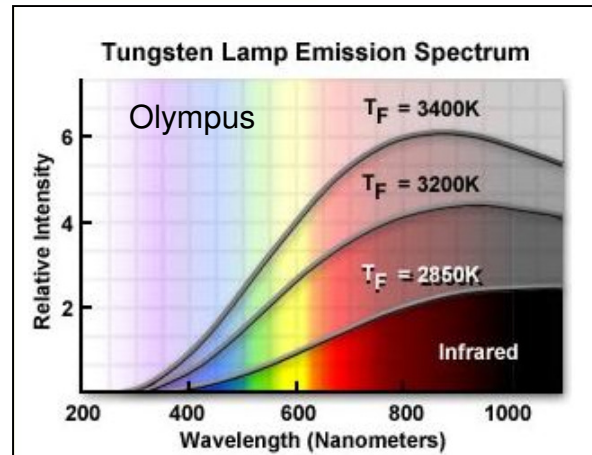
$T(f)$

Stain Transmission Spectra

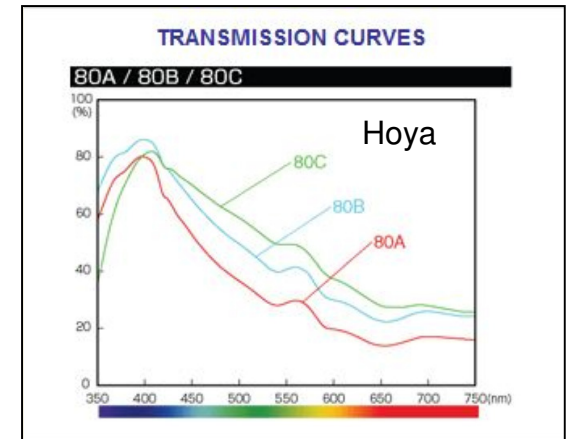
Spectral Model for Microscope



CIE Standard Observer
 $\langle \bar{x}(f), \bar{y}(f), \bar{z}(f) \rangle$



Tungsten Lamp
 $L_m(f)$



Daylight Filter
 $F(f)$

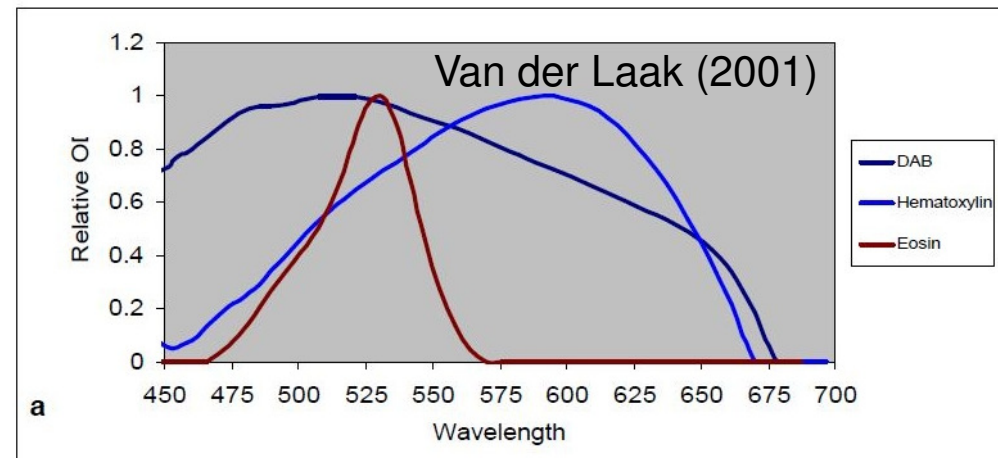
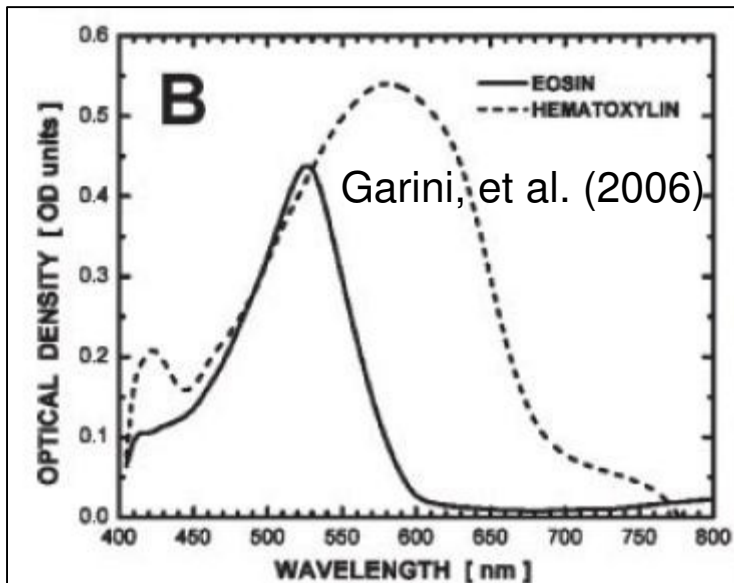
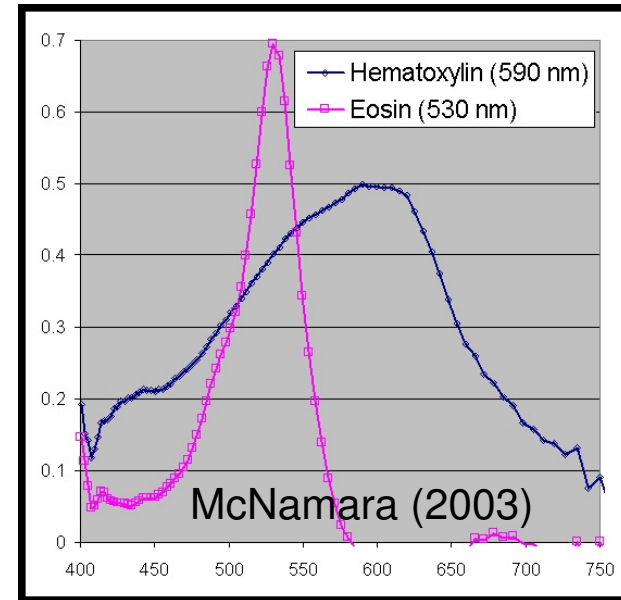
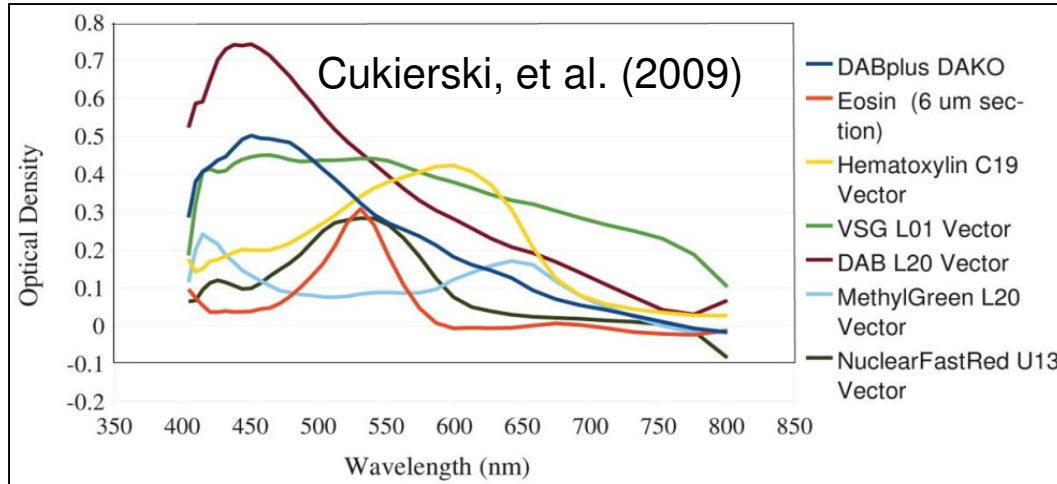
$$\langle X, Y, Z \rangle = \frac{1}{W_y} \int \langle \bar{x}(f), \bar{y}(f), \bar{z}(f) \rangle L_m(f) F(f) T(f) df$$

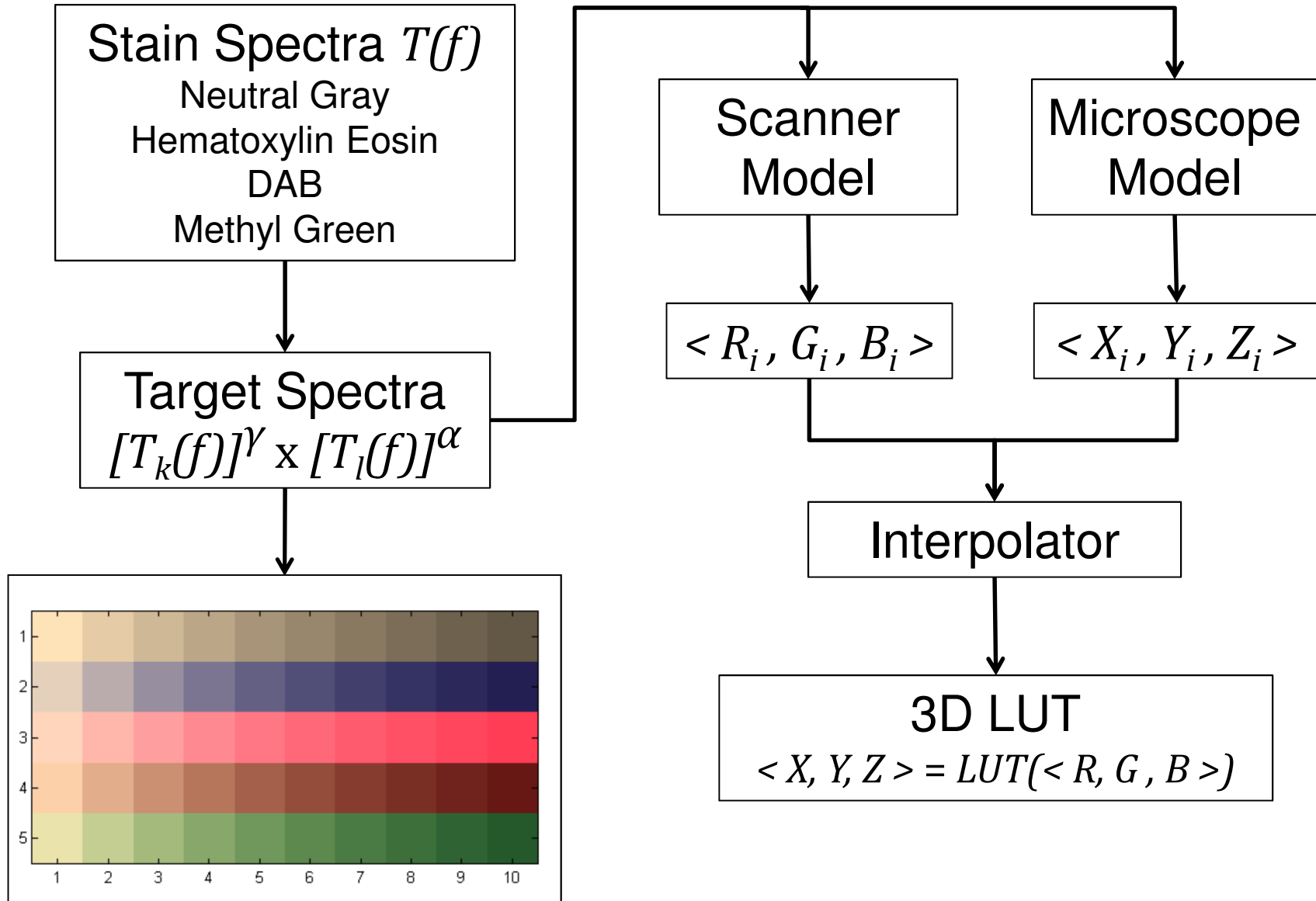
$\langle X, Y, Z \rangle$
CIE Tristimulus
Values

W_y
Normalization
($Y_{max} = 1$)

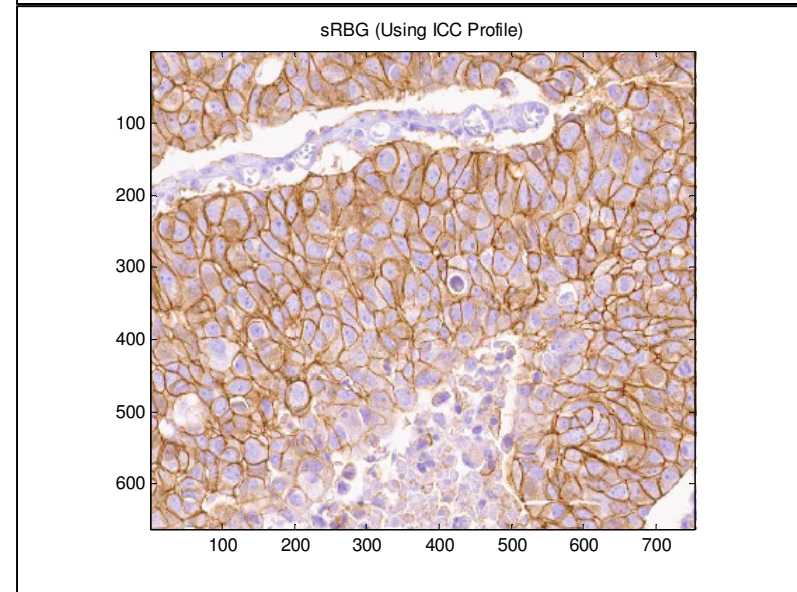
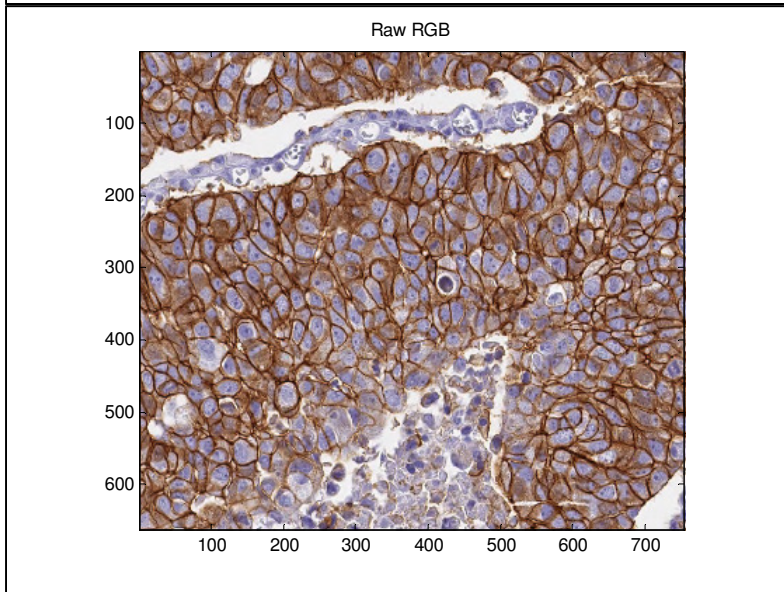
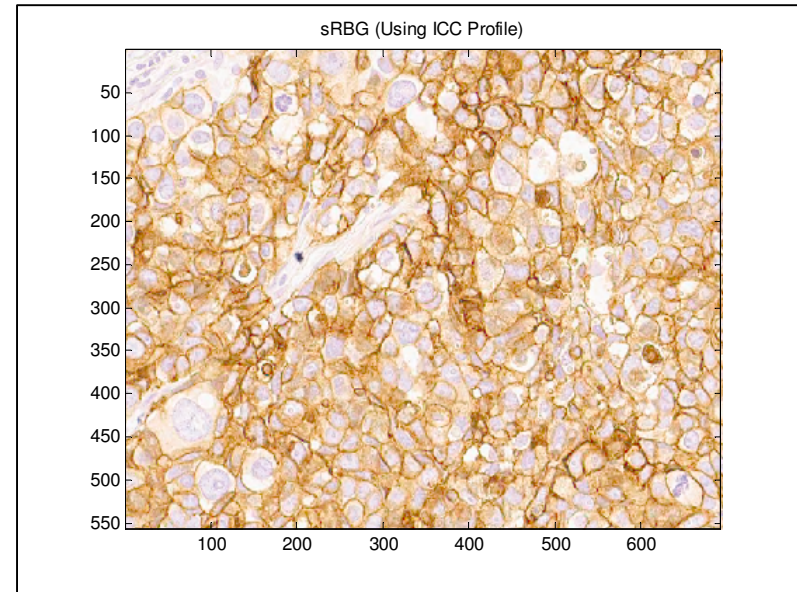
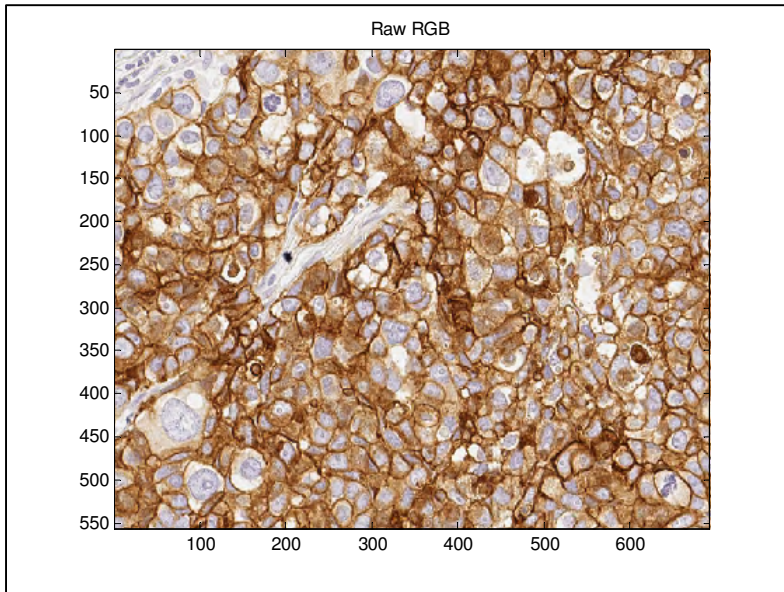
$T(f)$
Stain Transmission Spectra

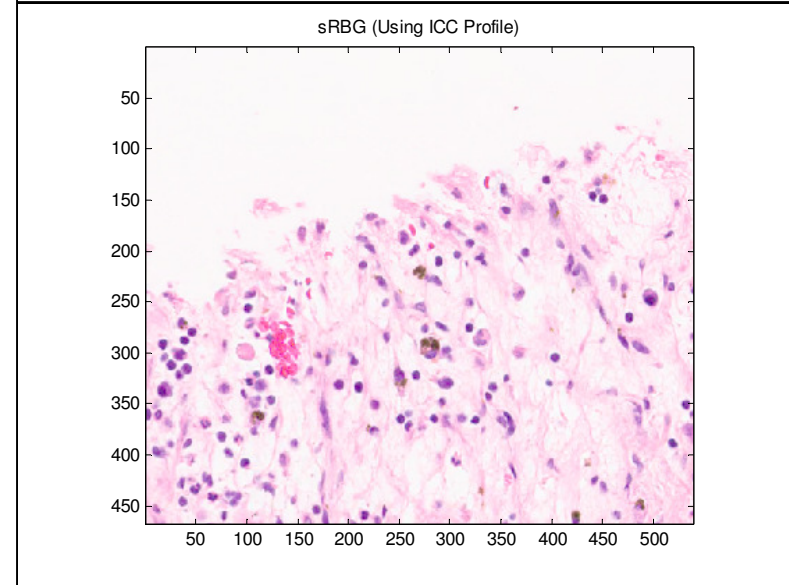
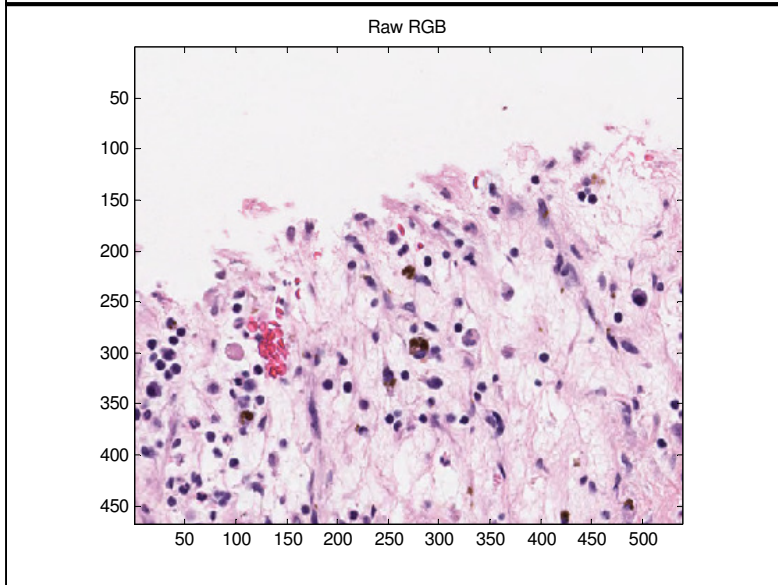
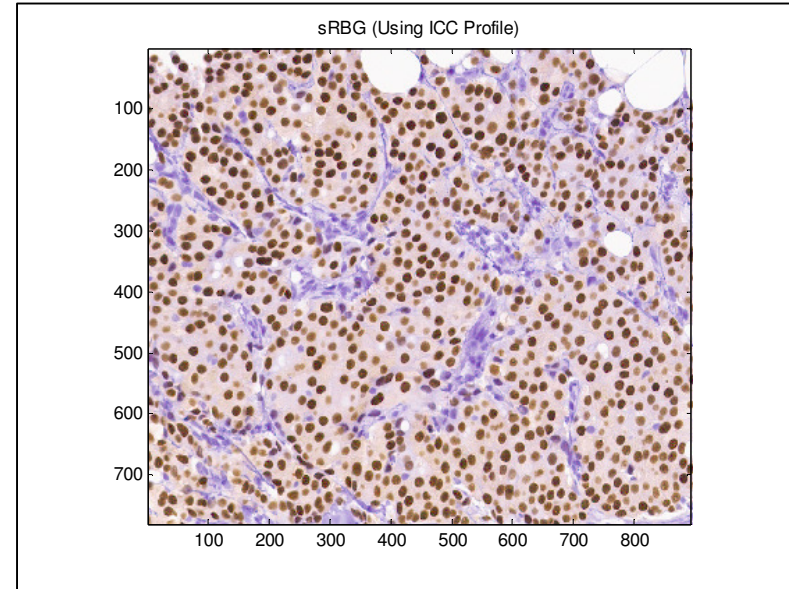
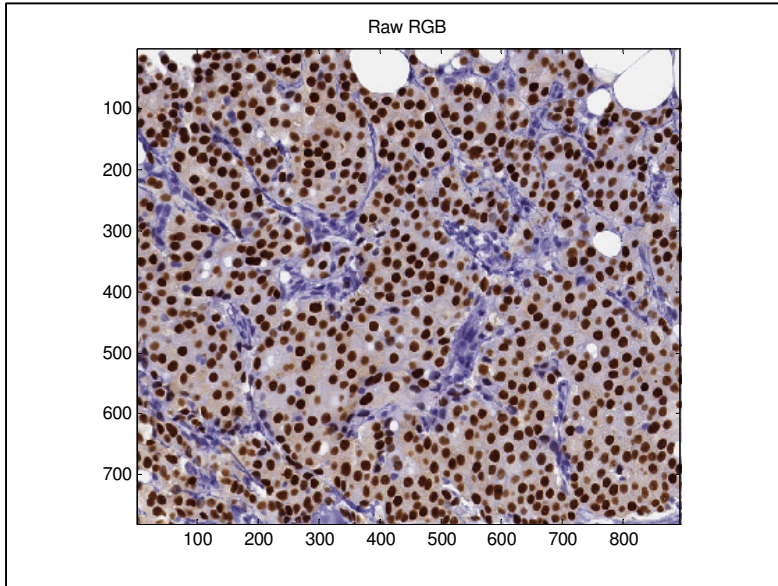
Histological Stain Spectra $T(f)$



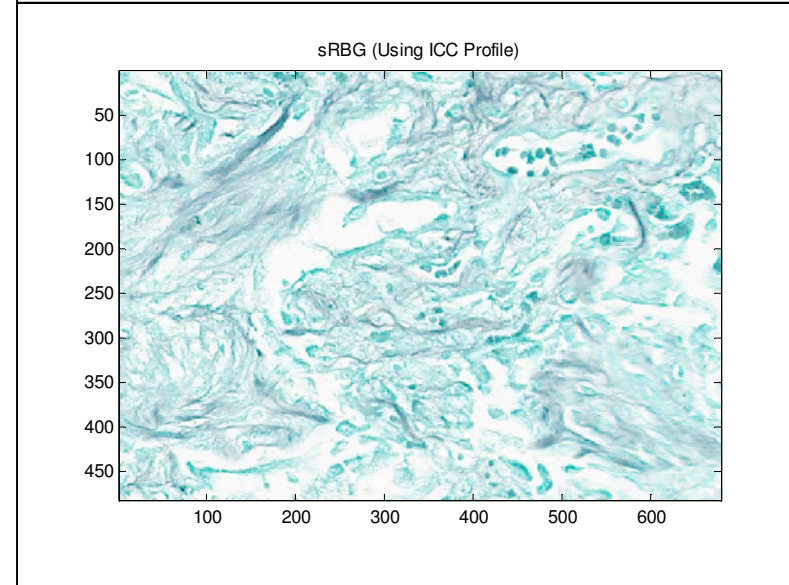
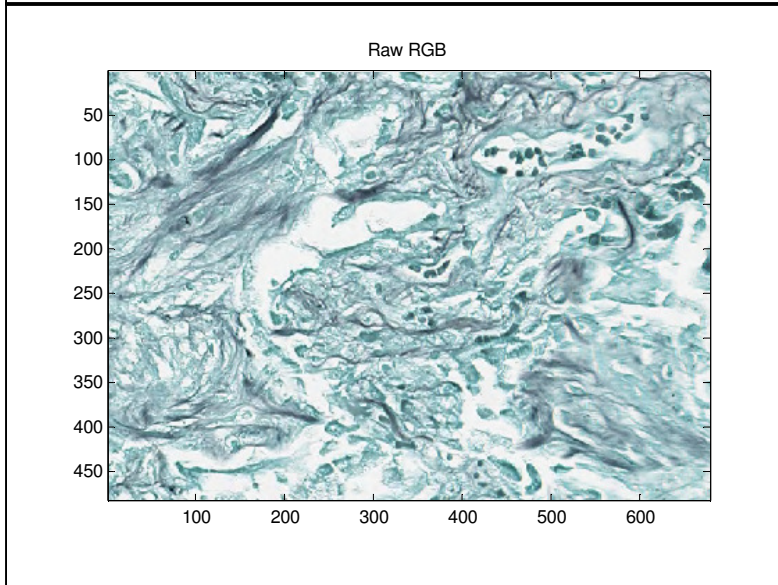
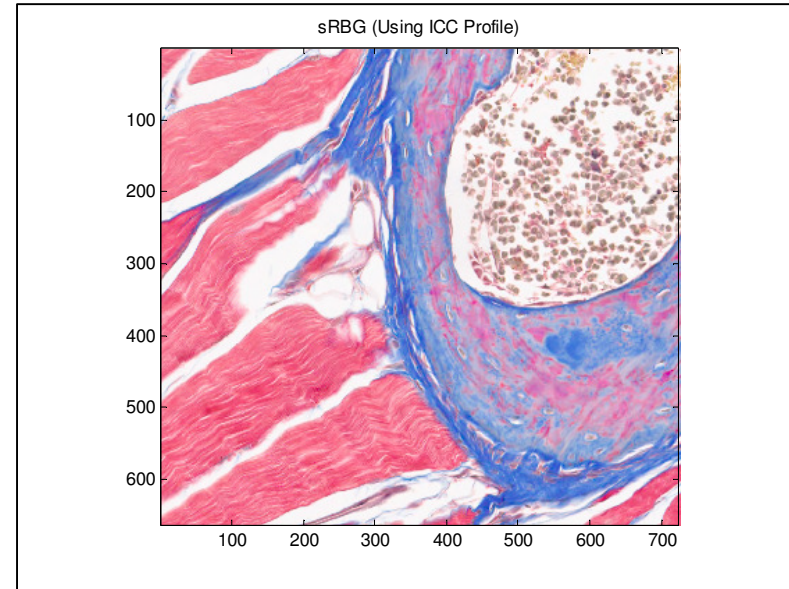
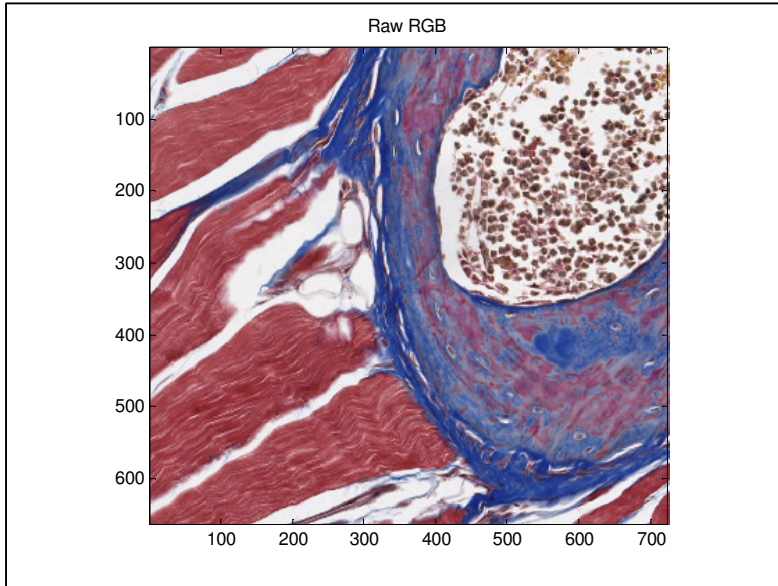


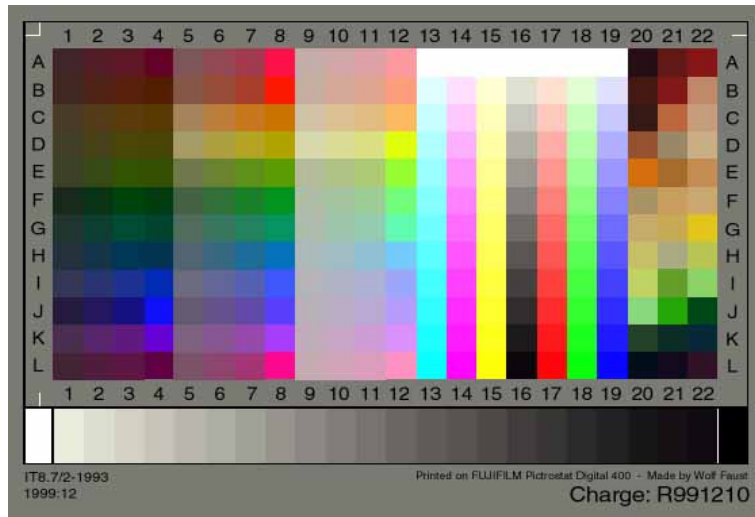
- Color Management – ICC Profile Workflow
- Digital Slide ICC Profile
 - Use “create_CLUT_profile” application (ICC website)
 - Chromatic Adaptation to D50 connection space
 - Microscope White Point = (0.9984, 1.0000, 0.5423)
- Monitor ICC Profile
 - sRGB mode for monitor
 - Use generic sRGB profile
- Viewing Software
 - Aperio ImageScope – LCMS library
- Microscopic Viewing
 - Nikon Eclipse E400 with Hoya 80A filter



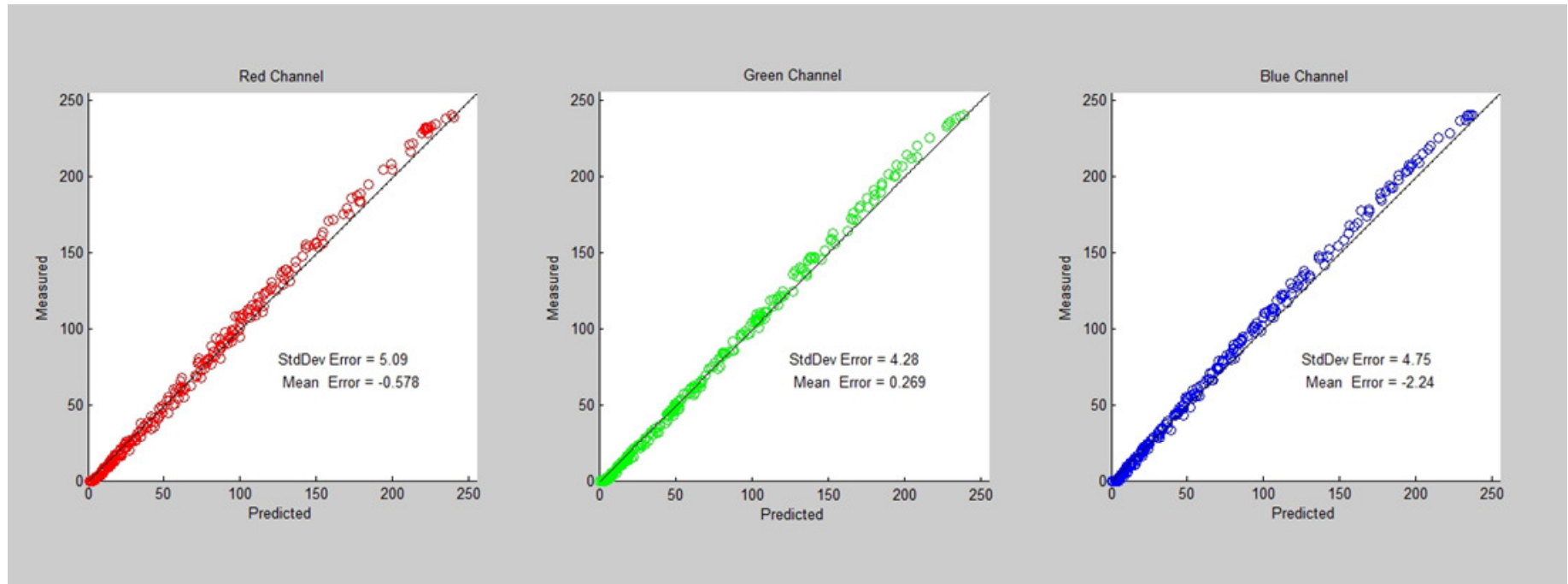


Viewing of Digital Slides

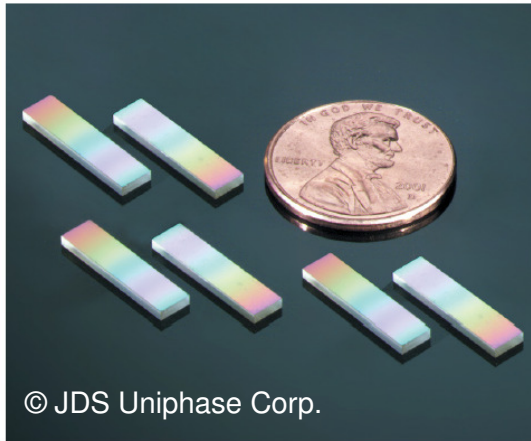




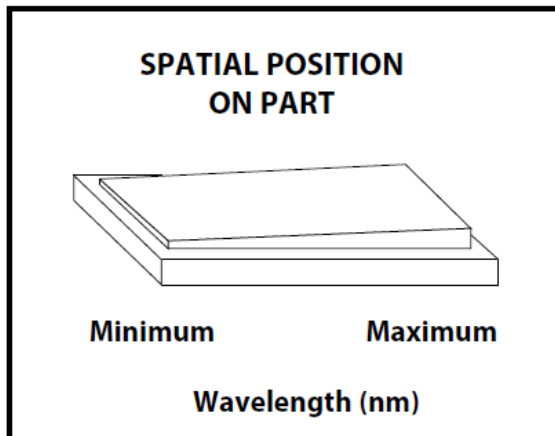
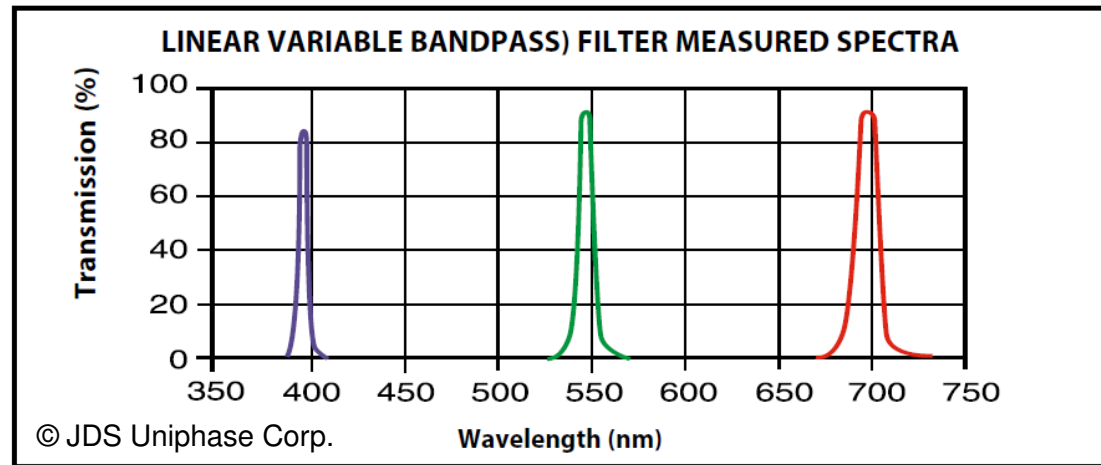
- IT8.7 Ektachrome Film Target (Wolf Faust)
 - Calibration File
XYZ (D50)
Spectral Transmittance
380-780nm (10nm)
-
- Scanner Model Validation
 - Scan/Measure Target RGB values
 - Calculate Model-Predicted RGB values
 - Compare Measured vs Predicted values
 - Microscope Model Validation
 - Change Lamp to D50 (no filter)
 - Calculate Model XYZ values
 - Compare with calibration XYZ values



- Scanner Model
 - Standard Error 4-5 counts (shown above)
 - All Model data based upon manufacturer data sheets
- Microscope Model
 - D50 values agree to 10^{-4} (precision of spectral data)
 - Obviously manufacturer calculated these too

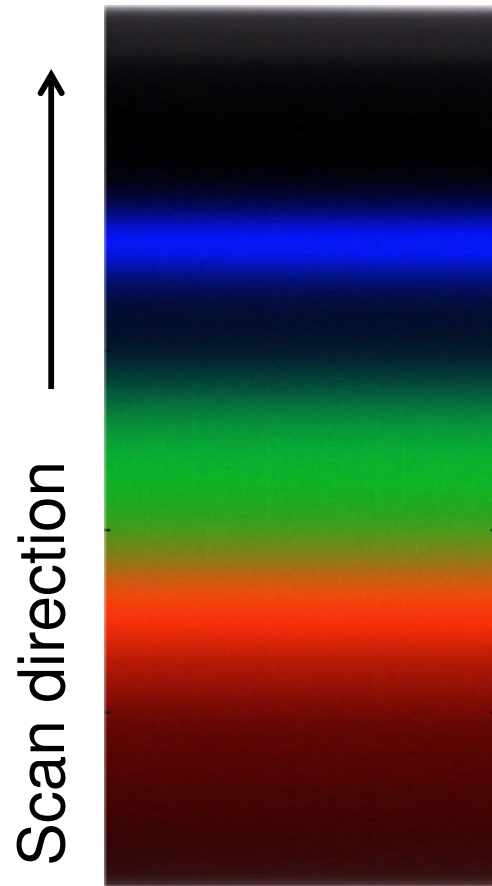


Linear Variable Filter

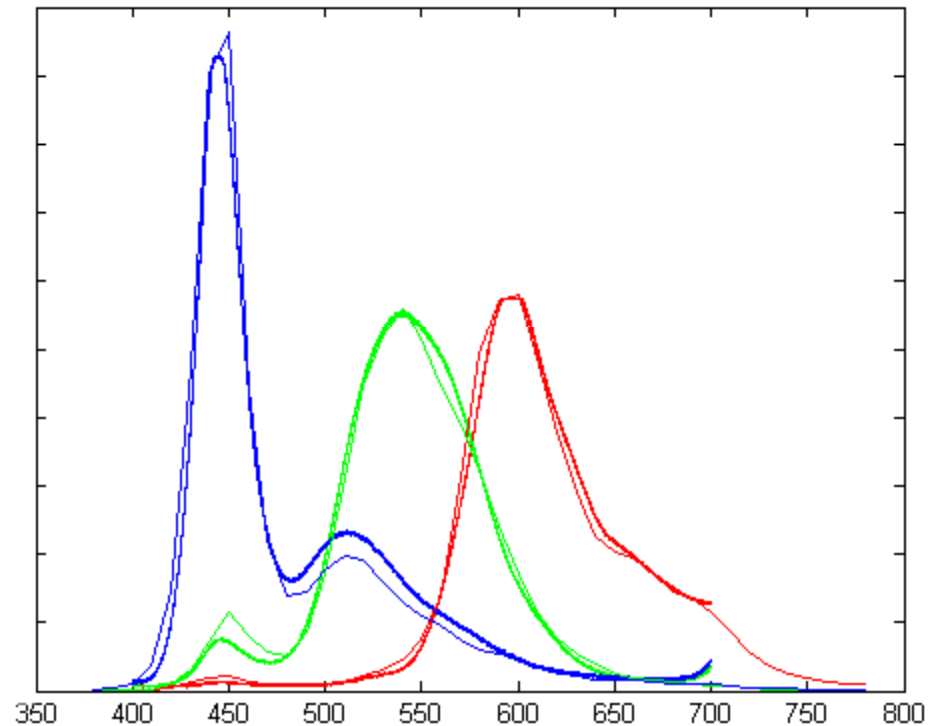


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1. Scan along length of filter
2. Spectral response $R(f)$, $G(f)$, $B(f)$
3. Compare to model camera/light response

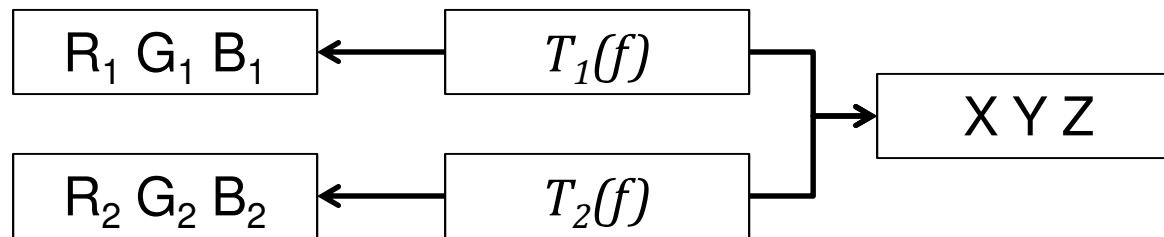


Model / LVF Comparison

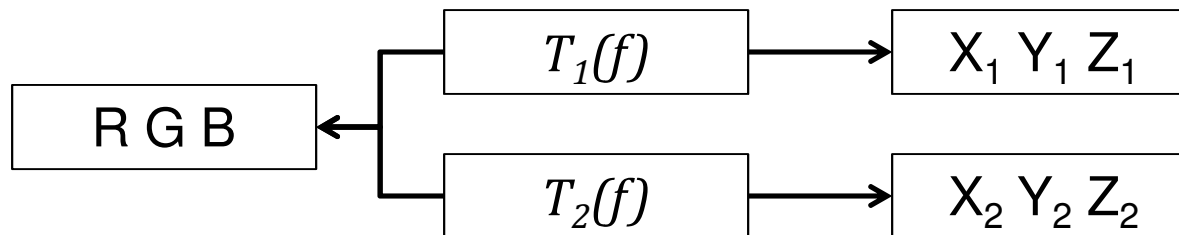


- ❖ Semrock Quad Band Filter: FF01-440/521/607/700 used for referencing the scan axis to nm.

Observer Metamerism



Device Metamerism



- This problem can be avoided altogether for histology.
- Histology slides mostly have two or three stains, designed to not be observer metameretic – likely not device metameretic either.
- A color transform can be calculated for each slide, based upon the specific stains and their spectral properties.

- Spectral models for scanner and microscope were combined to generate a color transform based upon manufacturer data specs and stain transmittance spectra from published literature.
- Significantly, the color transform was calculated without actually scanning a target slide.
- The models were then validated using an IT8.7 film target, having known spectral transmittance.
- Calibration of the scanner's transfer function was also performed using a Linear Variable Filter (LVF) and compared favorably to the generic model.
- This approach suggests the possibility of generating slide-specific profiles for each digital slide, based upon pre-calibrated spectral properties of the actual stains.